

Call for Student Artists:

New Memorial Stadium Art Wall Program



STUDENT ARTWORK WILL BE LOCATED HERE

New Memorial Stadium Art Wall Program

Installation Location: Memorial Stadium at Seattle Center, Seattle WA

Application Deadline: 10/30/2026

Notification Date: 11/20/2026

Project Description

Seattle Public Schools is inviting SPS high school student artists to participate in the Memorial Stadium Art Wall Program. This opportunity gives students the chance to create public art inspired by the meaning and legacy of Memorial Stadium and the role it plays in Seattle's community.

With the support of a certificated SPS art teacher, selected students will design large-scale murals that will be professionally printed and installed as a long-term feature of the exciting new Memorial Stadium to open in Fall 2027. They will become a major part of the new stadium experience, celebrating student creativity and personal storytelling.

Eligibility

Applicants must currently attend a Seattle Public Schools high school and may apply individually or in pairs. If applying in pairs, both students must submit application materials individually and indicate the name of the student they want to partner with. Applicants must demonstrate a genuine passion for visual art and a commitment to completing their work.

Application Requirements

Artists must submit the following by filling out the [Memorial Stadium Art Wall Application Form](#) which can be found at: bit.ly/memorialapply . **Applications deadline is 10/30/2026.**

1. **Contact Information:** Full name, email, school, grade.
2. **Artist Statement:** Explain your artistic practice by responding to the following questions:
 1. What kind of artwork do you create (size, mediums, style, themes)? Describe a work of art you created that you are particularly proud of.
 2. What do you love about making art?
 3. What interests you about creating artwork for Memorial Stadium?
 4. This project will involve deadlines, collaboration, and seeing a large-scale artwork through to completion. What would help you stay committed and engaged throughout the process?
3. **Artwork Examples:** Three (3) examples of past artwork to demonstrate style and aesthetic, at least two of which should be two-dimensional works.

4. **Reference:** Provide the email of a past or current teacher who can vouch for your work ethic, artistic skill, and fit for this opportunity.

Selection Criteria

Artists will be selected based on the completeness of the Application Requirements, as well as the following criteria:

- **Passion for art**
- **Project readiness**
- **Enthusiasm for the opportunity**
- **Follow through**
- **Artistic skill**
- **Mural design potential**

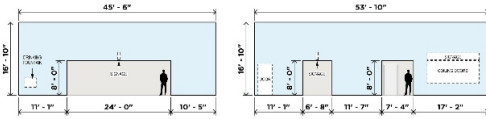
The Process

Selection, Design, and Installation Specifics

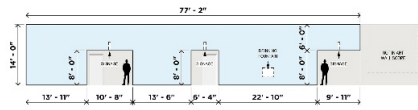
After reviewing the applications, the selection committee will select six (6) student artists or student artist pairs, each of whom will receive a template for their designated art installation. Art installations will be located on the walls of the stadium buildings and will be approximately 14 feet tall by 50 to 100 feet wide. Selected artists will produce high-resolution digital images, which will then be printed on a vinyl wrap and applied on the walls.

The table below provides a general overview of art wall locations and sizes. Larger-format drawings are available upon request.

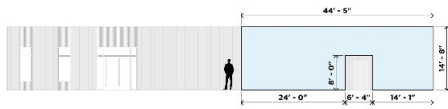
1. SOUTHWEST CONCOURSE BUILDING



2. NORTHWEST CONCOURSE BUILDING



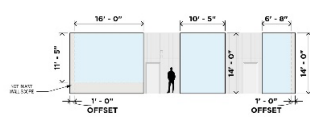
3. NORTH BUILDING - WEST WING



4. NORTH BUILDING - EAST WING



5. NORTHEAST CONCOURSE BUILDING



6. SOUTHEAST CONCOURSE BUILDING

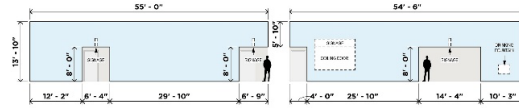


Figure 1 - Artwork Size

Guidelines for Final Design

To ensure all final designs are cohesive and work well together, selected artists will adhere to the following guidelines as they create their final piece:

1. **Color Palette:** Selected artists will use a limited color palette selected by the Architect. See below and Exhibit B for color palette.
2. **Style:** Final designs will be bold, vivid, high contrast, and striking.
3. **Scale:** Final designs will be distinct and discernible from 300' away).
4. **Themes:** Final designs will explore themes connected to Memorial Stadium, including but not limited to: Community, History, Honor, Transformation, and Belonging.



Figure 3 - Color Palette

Project Schedule:

Selected students are required to adhere to the following schedule and meeting dates. If any dates cannot be met, the lead teacher must be promptly informed.

- **October 5, 2026:** Applications distributed
- **October 30, 2026:** Applications due
- **November 20, 2026:** Selected artists notified
- **November 24, 2026:** Project Orientation and construction tour at Memorial Stadium
- **January 12, 2027:** First Draft Review with Architects and Graphic Designers
- **February 16, 2027:** Final Draft Review with Architects and Graphic Designers
- **March 5, 2027:** Final Artwork Due

POLICY ON NON-AI-GENERATED SUBMISSIONS: To maintain integrity and originality, artwork submissions wholly or partly generated by Generative AI technologies are not eligible for consideration. Submitted artworks must be original, and artists represent that they hold full rights to the work. Tools or software that do not autonomously generate or alter creative content but assist in the manual creation process (e.g., digital brushes, color correction tools) are permitted.