MUSIC
2/3 GRADE ACTIVITY
LET’S WRITE LYRICS!

There is no one quite like you. You are unique and have something beautiful to share with the world. When you write a song, the words of your song provide a chance to share how you’re feeling, what you’re thinking, and your observations about the world. Let’s use what we know about rhythms and syllables to write a song!

**STEP 1:**
Take a look at the rhythms in **Step 4** below. If you’ve already learned these rhythms, you can say or clap each one with a steady tempo. If you haven’t learned about them yet, you can count the number of notes and imagine their sound, or just make your very own. Anything is okay!

| Some examples: |
| Bloom |
| Clouds |
| Flower |
| Springtime |
| Birds singing |
| Sun shining bright |

**STEP 2:**
After looking at the rhythms in **Step 4** below, make a list of words you think of when you hear, “I’m going on a nice Springtime walk.” You might think of words like, *flowers in bloom, bears in windows, or nice and fresh smells.* Even if you don’t often go on walks, you might like to imagine the sights, smells, sounds, and feelings of being outside on a sunny day.

Create your word list here:
- *(bloom=1)*
- 
- 
- 
- 
- 

**STEP 3:**
Count the number of sounds in the rhythm in **Step 4** and the number of syllables in each of your words/phrases in **Step 2**. If they don’t match, can you change the number of syllables in your word or phrase by adding or subtracting. For example, the rhythm in **Step 4** has 5 sounds, but *flowers in bloom* only has 4 syllables. If we change the words to: *purple flowers bloom,* (which also has 5 syllables) then it matches the rhythm.

**STEP 4:** Write your words beneath the rhythms. Write one syllable per sound. For example.

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<table>
<thead>
<tr>
<th>♩</th>
<th>♩</th>
<th>♩ ♩</th>
<th>♩</th>
</tr>
</thead>
<tbody>
<tr>
<td>pur-</td>
<td>ple</td>
<td>flow-ers</td>
<td>bloom</td>
</tr>
</tbody>
</table>
```

See next page...
Now it is your turn! Place your words and phrases on the lines below. If you feel comfortable, try matching your words and phrases to the rhythm on each line.

STEP 5: Perform your song for someone else—a family member, a pet, a stuffy, or virtually with a friend or teacher.

MUSIC VIDEO LESSONS
For more lessons, go to Seattle Public Schools YouTube site.
https://www.youtube.com/c/SeattlePublicSchoolsTV

Lesson by: Shelby Leyland at Lowell Elementary