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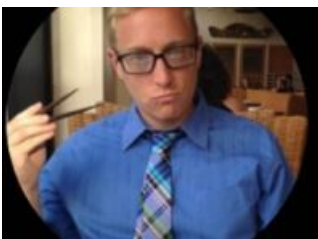
# SPS Library Newsletter

## RECENTLY HIRED SPS LIBRARIANS

### Kelsey Klug– McClure Middle School



Kelsey Klug is thrilled to join the McClure MS team after earning her MLIS through the University of Washington iSchool last spring. She's worked with middle schoolers before, but she is new to SPS, so she is looking forward to collaborating with other teachers and learning from their expertise. She is especially excited to connect students with window and mirror books and bring makerspace activities into the library!



### Kristian Englert– South Shore K-8

Mr. Englert is originally from Chicago, Illinois but spent the last ten years in Syracuse, NY. He spent the past five years teaching at Bellevue Elementary in Syracuse. This summer, he packed up his Uhaul, loaded his family in their car and drove five ten hour days across the country to arrive in Seattle where he now calls home. He is excited to start a new adventure and be a part of the South Shore K-8 community.

### Kristin Eason– Thornton Creek Elementary School

Kristen Eason has joined Thornton Creek Elementary as the new Librarian/Media Specialist. She is excited to be working with students to help build their love of reading and to become technologically proficient learners. Her favorite book series is (and will always be) *Harry Potter* but she also loves picture books like *The Day You Begin* by Jacqueline Woodson.



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### SPECIAL POINTS OF INTEREST

Book Talks on page 3  
Author Visit on page 2

## LIBRARIANS THROUGHOUT THE DISTRICT



**SE Region Librarians**



**High School Librarians**

Review the district wide agendas and notes provided by the Library Steering Committee to better unify our message and transparently work across the district to better serve students.

Please email a photo of your librarian group so we can continue to make our vast district just a little bit smaller.

## LIBRARIAN ADVOCACY

If interested in additional leadership opportunities please reach out to Rebecca Wynkoop. She is leading an Advocacy Subcommittee focused on the **Future Ready Librarian Framework**.



## RECENTLY HIRED SPS LIBRARIANS



**Ben Gallup– Salmon Bay K-8 School**

Ben Gallup is excited to help make reading and media literacy integral to students' lives. His favorite book is the one he's reading right now, of course! He's reading *Writer, Sailor, Soldier, Spy*, by *Nicholas Reynolds*, which is about Ernest Hemingway's lifetime dedication to militant anti-fascism.



**Alicia Nygard– CedarPark Elementary School**

Alicia Nygard is thrilled to be the new librarian at Cedar Park Elementary and she is very excited to team with her new students, staff and community in developing new and exciting ways to integrate research and technology into the expeditionary learning model. She

has loved getting to know the entire learning community so far, and can't wait to help continue a deep love for reading, exploring and innovating. Her recent favorite book is the historical fiction novel *Wolf Hollow* by Lauren Wolk – a powerful story about courage, empathy and justice.

## AUTHOR VISIT– SIMON CALCAVECCHIA JK BURWELL



Graham Hill Library received a grant a few years ago and I consulted my parent advisory board as to their thoughts on best use of some of the funds. They were overwhelmingly in favor of author visits.

That being the case, I began to look for authors that reached as many children as possible. Simon Calcavecchia became a children's author after a tragic rugby accident while playing in Australia. He has not let being a quadriplegic stop him! Simon now travels the area speaking to students about the

power of not giving up.

I feel our special education students can sometimes feel on the periphery and Simon demonstrates how we all have talents to discover. Social emotional learning is a big part of education at Graham Hill. My vision is that this assembly fosters team work, empathy, and opens minds while touching hearts.

If interested, contact him to learn more:

Simon Calcavecchia  
Motivational Speaker/Children's Book  
Author/Disability Awareness Advocate  
[360-870-7300](tel:360-870-7300)



## BOOK TALKS: AMASSING AND TRACKING GREAT READS -ANNE ALIVERTI

Book talking is one of my favorite and most important services I provide. With a few scintillating sentences, you can hook a potential reader and will likely have many contenders for a single title. Seeing multiple classes per week presents logistical challenges, however. I have applied the following procedures for the last several years, to great success—meaning the books leave the library!

1. Ditch the notion that you must read everything you book talk. For the first few years as a teacher librarian, I thought in order to sell a book, I'd have to read it. While it is the most genuine approach, I finally admitted I simply don't have that much time or sometimes, even the interest in some titles. Once I let go the guilt, I began talking up a lot more books.
2. Create two to four electronic spreadsheets (I use Google Docs, but you could use Excel) for amassing and tracking.

Amassing Book Talks Spreadsheet: This is where I catalog a book talk after I read it, when I purchased for the collection, or when it gets recommended to me. I like the functionality of this sheet, because if I'm looking for Historical Fiction, for example, I can sort the sheet quickly. All potential book talks, K-5th grade, live on this document. To save time, even if I've read the book, I usually copy and paste a review from Titlewave, as they have almost every title. This saves me the time from having to compose. This document aggregates perennially. I have almost 700 titles. Note: I don't need to put every title on here. Many books, such as *Wonder*, are easy to remember.

[illegible]

Tracking Book Talks Spreadsheet: These documents help me remember which classes have heard which talks. I have one for K/1st, one for 2nd/3rd, and one for 4th/5th. The 4th/5th grade screenshot below shows only one X for the year in this part of the alphabet, which indicates I have book-talked *The Line Tender* in Ms. Day's class. By the end of the year, it will have a lot more X's. At the start of a school year, I simply clear last year's tracker, keeping the books listed on them. That way, I have reminders of all the great books I can talk.

	A	B	C	D	E	F	G	H	I
1	X	Book	Dolan	Keorney	Salisbury	Boske	Day	Gord	Land
2	Abbott	Demo Ever After							
3	Acampora	How to Avoid Extinction							
4	Ackwerdt	Path to the Stars							
5	Agard	Book: My Autobiography							
6	Albee	Why'd They Wear That?							
7	Albee	Bugged							
8	Albee	Day Days of History							
9	Alexander	A Properly Unhaunted Place							
10	Allen	The Line Tender					X		
11	Allison	Iggy Looms							
12	Anderson	A Provoked Eye of Alverton							

Lastly, I do not book talk to every class every week. I have a schedule, and I prepare the stacks for each class, usually two fiction and one nonfiction, the week before. I'm always looking for ways to optimize and encourage everyone to share ideas.

Happy book talking!

# MAKERSPACE

## Rubik's Cubes

Click on this [\*\*Rubik's Cube Lending Library\*\*](#) link to borrow the 2x2, 3x3, 4x4, or mixed cubes with a prepaid return label.

You can also put in a request multiple times for the upcoming school year using **SPS20** to plan ahead with prepaid return labels!



Check out the website [Renovated Learning](#) by Diana Redina to get Makerspace inspiration

## LEGO CORN-MAZE 2019

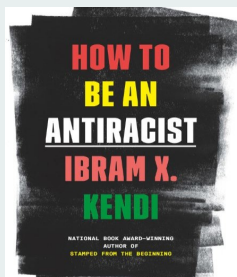
Encourage students to create a Lego cornmaze together and celebrate fall.





## Racial Equity

Everyone is invited to join our **SPS Library Racial Equity Book Club** on Teams on Thursday mornings at 7:30 am once a month during the school year.



The seventh book is *How To Be an AntiRacist* by Ibram X. Kendi.

Please go to Schoology and join the course at 7QNKV-9V7WS

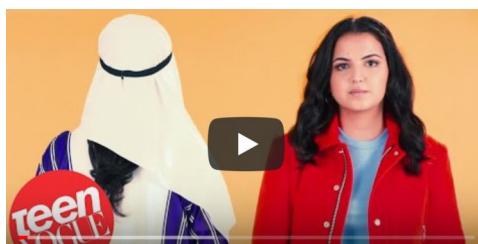


**Indigenous People's History Webinar** on October 29th, experts from the Smithsonian National Museum of the American Indian, will delve into the ways American history instruction often fails to acknowledge—and contributes to—the erasure of Indigenous stories and perspectives.

## RACIAL EQUITY



**America To Me Real Talk** is a ten part docu-series created to be used as a tool to seed a national conversation around issues of race, civic engagement, and educational outreach. It is free to educators until December.

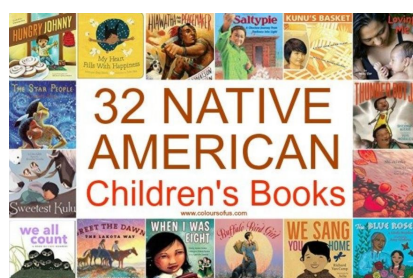


Teen Vogues asks six women about Halloween costumes that co-opt their culture. The video **My Culture Is Not a Costume** is less than five minutes long and can be playing on loop in your library with closed captions.



Please consider writing **Letters of Encouragement** to teachers in an educational program for a transitional foster care agency that serves unaccompanied migrant children.

The assistant director, **Dulce-Marie** would be forever grateful if you'd write letters of encouragement to her overwhelmingly EOC (educators of color) staff serving unaccompanied migrant children.



**Colours of Us** is a fantastic resource for multicultural children's books (listed by subjects, ethnicity and age groups), toys and clothes.

- Epic Reads** -one of the largest young adult fiction communities online
- Penguin Teens** -helpful book suggestions tool that focuses on genre specific book recommendations
- Reading Rockets** -lengthy themed lists for young readers
- Tor** is the online hub for fantasy and science fiction
- Whichbook- <https://www.whichbook.net/> -book recommendations calculated by one out of two categories: 1. Mood, or 2. Character, setting, and plot
- Your Next Read**
- What Should I Read Next**
- Read Geek** -calculates which books you'd most likely enjoy based on your previous ratings
- Literature Map** - type in an author's name and then view similar authors that other readers are enjoying
- Goodreads** -space for people to track their reading, write reviews, and view books, lists, and authors that align with their interests
- Narrative Muse** -books specifically written by underrepresented voices
- Riffle** -keep track of authors, what you're reading, and the personalized book recommendations curated for you by the site
- Subscriptions*
- TBR** -tailoring book recommendations for readers
- BookBub** -free and discounted reading deals sent straight to your email
- Your Next Five** -SPL emails you books to read next

LEARNING AND LEADING PROFESSIONAL GROWTH



**November 2nd Ed-camp Puget Sound** a free biannual unconference for teachers by teachers



**November 14th-16th AASL** National School Library Conference devoted solely to the needs of school librarians



**November 15th-17th XITO Institute** creating inclusive, vibrant and dynamic learning environments



**November 21st-24th NCTE** National Council of Teachers of English dare to wonder, to be bold and creative in your curiosity



**January 24th-28th ALA Midwinter** explores the many futures of academic, public, school, and special libraries



**February 29th Children's Literature Conference** gather to celebrate and learn about children's literature



Our bookshelves tell the world who we value.  
– Pernille Ripp



## **Boost Your Brand**

- ⇒ **Rename** your library space
- ⇒ Use **Reading promotions** as marketing tools
- ⇒ Plan **events** that coincide with your messaging
- ⇒ **Collaborate** with departments/ASB/staff to rep your library
- ⇒ **Create** opportunities to share resources and leverage your work

## **TECHNOLOGY**

Flipgrid - <https://info.flipgrid.com> is a video tool that empowers social learning in PreK to PhD classrooms around the world and the [Flipgrid Integration Docs](#) provide great ideas to showcase your [library](#) and can include the [Flipgrid AR feature](#)



Peergrade- <https://www.peergrade.io> -is a free online platform to facilitate peer feedback sessions with students

**Unite for Literacy** provides free digital access to picture books, narrated in many languages. Intended for grades: PreK – 2 but also helpful for MS and HS World Language classes



**Time Graphic's** step-by-step guide leads students to easily incorporate text, video, and graphics to create an online timeline

*Are you using a digital tool that should be showcased? Send a quick email to share how use it and the ways it serves students.*

## **Amplify Libraries**



Have you asked your parents, students, staff, and community members to attend a school board meeting?

Meetings are every two weeks. Email Monday mornings at 8 am. to sign-up.

Supporting and advocating for library programs is vital!

Please learn more [here!](#)

## **SPS LIBRARIANS PLEASE LET US KNOW WHAT YOU HAVE PLANNED FOR:**

Professional Development  
Superintendent Juneau's [Seattle Super Readers](#)  
Racial Equity Book Clubs



Have news to share? Questions? Please send to TuesD Chambers at [tschambers@seattleschools.org](mailto:tschambers@seattleschools.org)

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