



SCHOOL BOARD ACTION REPORT

DATE: May 20, 2019
FROM: Ms. Denise Juneau, Superintendent
LEAD STAFF: Gail Sehlhorst, Program Manager Visual & Performing Arts, ghsehlhorst@seattleschools.org; Cashel Toner, Executive Director of Curriculum, Assessment, and Instruction, cctoner@seattleschools.org; Diane DeBacker, Chief Academic Officer, dmdebacker@seattleschools.org

For Introduction: June 26, 2019

For Action: July 10, 2019

1. TITLE

The Creative Advantage Arts Partnership Fund with the City of Seattle Office of Arts & Culture

2. PURPOSE

This Board Action Report would approve a Memorandum of Agreement for The Creative Advantage pathway partnerships for cohorts 3, 4, and 5 as described in the agreement. Acceptance of this motion will provide \$362,500 to support the programming.

3. RECOMMENDED MOTION

I move that the School Board authorize the Superintendent to execute the Memorandum of Agreement with the City of Seattle Office of Arts & Culture for \$362,500 for The Creative Advantage pathways, with any minor additions, deletions, and modifications deemed necessary by the Superintendent, and to take any necessary actions to implement the agreement. Immediate action is in the best interest of the District.

4. BACKGROUND INFORMATION

a. Background

The Creative Advantage is a city-wide initiative to establish equitable access to arts education for every Seattle Public Schools' (SPS) student. It is a collective impact partnership that includes SPS, the City of Seattle Office of Arts & Culture, Seattle Foundation as the fiscal sponsor, and more than 100 arts organizations and artists. It is one of many mechanisms to realize SPS's K-12 Arts Plan. Seattle Public Schools and their partners share a collective vision of a city where, through the arts, every school provides an arts-rich learning environment where youth have voice to influence positive change in their schools and develop skills for work and life.

Since its launch in 2013, The Creative Advantage has implemented its approach in 61 schools across six K-12 pathways and the following progress has been made:

- The number of K-5 and K-8 schools with **visual art and music classes** taught by certified teachers has more than doubled.

- Evidence of **21st century learning** skills (creativity, critical thinking, communication, collaboration, growth mindset and perseverance) and **Culturally Responsive Teaching** found in The Creative Advantage classrooms is higher than the statewide average.
- Hundreds of teachers have attended professional development to learn how to **integrate arts** disciplines (dance, media arts, music, theatre, visual arts) into other core subjects. Arts Integration is instruction that connects content and skills from the arts and other subject areas. This approach allows students to deepen their mastery of each subject as well as skills like creative problem-solving, teamwork, and critical thinking.
- New summer and school year media arts skills center courses have been developed for high school students to **connect the arts to careers** in creative industries.
- To date, 61 Creative Advantage schools have received funds to develop their own **partnerships with teaching artists and arts organizations** to support their students and staff with in-class arts residencies and professional development that increase student engagement with arts learning that is culturally-relevant and aligned to school arts goals developed by each school's art team.

Funds for school arts partnerships are provided by the City of Seattle Office of Arts & Culture. Upon completion of a school arts vision and action plan, each school receives a total of \$15,000 over three years for in-school partnerships that focus on arts integration and culturally-focused arts experiences. The goal of The Creative Advantage is that every student has consistent access to Seattle's diverse corps of teaching artists to broaden and deepen their arts learning.

In the 2019-20 school year, funds from the Office of Arts & Culture will support:

- **School partnerships (\$250,500)**
 - 21 schools in the Southeast region (Aki Kurose and Mercer K-12 pathway schools will be in year three and will each receive \$4,500 totaling \$94,500),
 - Nine schools in the Southwest pathway (Madison K-12 pathway schools will be in year two and will each receive \$6,000 totaling \$54,000),
 - Eight schools in the Central pathway (McClure K-12 pathway schools will be in year two and will each receive \$6,000 totaling \$48,000), and
 - 18 schools in the Northeast and Northwest regions (Jane Addams and Robert Eagle Staff K-12 pathways will be in year one planning and implementation and will each receive \$3,000 totaling \$51,000).
- **Arts Integration Professional Development Series (\$20,000)**
 - A series of arts integration Professional Development open to all SPS teachers that is provided by arts organizations on The Creative Advantage Roster and run through the Visual and Performing Arts Department.
- **Arts Sustainability Grants (\$40,117)**
 - Available to Cohort 1 (Central- Meany and Washington K0-12 pathways) and Cohort 2 (Southwest - Denny K-12 Pathway) - schools that are no longer receiving partnership funds to help them sustain partnerships developed with Creative Advantage.
- **District indirect fee and planning supports (\$51,883)**

b. **Alternatives** one alternative is to not accept the Interlocal Agreement. This would require Seattle Schools to find the funding to maintain the current cohorts with no expansion. This is not advised since funds for the Visual and Performing Arts Program are limited at all school sites.

c. **Research**

Research shows the arts promote academic and life outcomes by providing opportunities to learn critical thinking skills and build technical capacity for expression. This suggests that arts education plays a key role in the development of local talent and a 21st century workforce. Integrating art has shown even greater benefits for low-income students in English and Math scores, fewer behavioral challenges college attendance, voting, and volunteering in their community. *Catterall, J. S., Dumais, S. A., & Hampden-Thompson, G. (2012). The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies*

5. FISCAL IMPACT/REVENUE SOURCE

Fiscal impact to this action will be \$362,500 in funds for arts partnerships and SPS administrative fees.

The revenue source for this motion is City grant funds.

Expenditure: One-time Annual Multi-Year N/A

Revenue: One-time Annual Multi-Year N/A

6. COMMUNITY ENGAGEMENT

With guidance from the District’s Community Engagement tool, this action was determined to merit the following tier of community engagement:

Not applicable

Tier 1: Inform

Tier 2: Consult/Involve

X Tier 3: Collaborate

This action is “Tier 3: Collaborate” due to extensive community engagement that determined partnerships were essential to build arts-rich learning environments and exposure to the arts by professional artists. The goals and approach of The Creative Advantage were based on extensive community engagement in 2012 that included surveys, six regional town halls with focus groups conducted by a third-party researcher, focus groups with students, teachers and arts organizations, and a six-month focus group with principals and district leaders.

In addition, schools experience a facilitated collaboration to determine how partnership funds will be spent. At the school level, each arts team is made up of a school leader, teachers and

other school staff (both arts and non-arts), family members, community partners, and in some cases, students. Each arts team goes through a series of facilitated consensus workshops to develop a shared arts vision, year one and year two action plans as well as a sustainability arts planning workshop in the last year of implementation. The team collectively decides how their partnership funds will be spent.

7. EQUITY ANALYSIS

In research conducted in 2012, a third-party researcher found that access to arts learning at SPS was disproportionately low for students who were African American, Latino, English-Language Learners, and students who qualify for Free and Reduced Lunch and Special Education services.

Research shows that students who participate in the arts do better academically, are more engaged in learning, are more likely to stay in school and go to college and as adults are more likely to engage civically in their communities when compared to peers who have not had an arts education. This correlation increased in students who are in the bottom quartile of socioeconomic status.

Because of these findings, The Creative Advantage has ordered its implementation by targeting regions of SPS that have greater racial diversity and higher numbers of Title 1 schools. However, research conducted for The Creative Advantage has also found that even at schools with higher overall participation in the arts, students who are African American, Latino, and Native American, and Pacific Islander are less likely to participate in the arts within those schools. For this reason, The Creative Advantage will be implemented in every SPS school with a focus on conducting racial equity analysis within regional and school arts team consensus workshops.

8. STUDENT BENEFIT

Students who participate in the arts demonstrate growth in academic, artistic and social-emotional areas. The Creative Advantage requires that the school arts partnerships it funds intentionally focus on arts integration and culturally relevant learning because they increase academic engagement. Arts partnerships also help students to recognize new skills in themselves and others; and build 21st Century skills (creativity, critical thinking, collaboration, communication, perseverance, and growth mindset) that will help them to be successful in career and life. In the 2017-18 school year, schools utilized \$48,921 on 22 unique arts partnerships in 19 schools – both artist residencies in classrooms and staff arts integration professional development. An estimated 2,100 students were served by Creative Advantage-funded arts partnerships.

Examples of residencies include:

- A 4-week Dance to Learn residency with Pacific Northwest Ballet at Montlake Elementary
- Roxhill Elementary students had multiple residencies in one year. Students learned to play the recorder with Seattle Symphony; wrote, performed and recorded poetry in a professional recording studio with Jack Straw; and created a Seahawk Anthem with teaching artist Roger Fernandes.
- All Chief Sealth International High School 10th grade social studies students had support from teaching artists from Arts Corps and Seattle International Film Festival to create short

documentary films on topics of their choice such as school dress codes, micro-aggressions, and homelessness. Film scan be seen at this link:

<https://www.youtube.com/playlist?list=PLYcf2zlgHVDedZgNwYbQXIqFxFxKrhzcr8d>

Schools that will receive funds from The Office of Arts & Culture for arts partnerships in the 2019-20 school year are below. Based on the number of students impacted in previous cohorts, it is estimated that 6,000 students across 56 schools will benefit from Creative Advantage arts partnerships next year.

\$3000/school (schools in year 1 of Creative Advantage)

Cedar Park Elementary
Decatur Elementary
Olympic Hills Elementary
John Rogers Elementary
Sacajawea Elementary
Hazel Wolf K-8
Jane Addams Middle School
Nathan Hale High School
Middle College at Northgate

Daniel Bagley Elementary
Cascadia Elementary
Greenwood Elementary
Northgate Elementary
Olympic View Elementary
Broadview-Thomson K-8
Licton Springs K-8
Robert Eagle Staff Middle School
Ingraham High School

\$6,000/school (schools in year 2 of Creative Advantage)

Coe Elementary
John Hay Elementary
Lawton Elementary
Queen Anne Elementary
Catharine Blaine K-8
TOPS K-8
McClure Middle School
The Center School

Alki Elementary
Fairmount Park Elementary
Gatewood Elementary
Genesee Hill Elementary
Lafayette Elementary
Pathfinder K-8
Madison Middle School
West Seattle High School

Beacon Interagency High School

\$4500/school (schools in year 3 of Creative Advantage)

Dunlap Elementary
Emerson Elementary
Graham Hill Elementary
Martin Luther King Jr. Elementary
Rainier View Elementary
Wing Luke Elementary
South Shore K-8
Aki Kurose Middle School
Rainier Beach High School
South Lake High School
Southeast Interagency High School

Beacon Hill Elementary
Dearborn Park Elementary
Hawthorne Elementary
Kimball Elementary
Maple Elementary
Van Asselt Elementary
Orca K-8
Mercer Intl. Middle School
Cleveland STEM High School
Franklin High School

9. WHY BOARD ACTION IS NECESSARY

- Amount of contract initial value or contract amendment exceeds \$250,000 (Policy No. 6220)
- Amount of grant exceeds \$250,000 in a single fiscal year (Policy No. 6114)
- Adopting, amending, or repealing a Board policy
- Formally accepting the completion of a public works project and closing out the contract
- Legal requirement for the School Board to take action on this matter
- Board Policy No. 0010, Instructional Philosophy, provides the Board shall approve this item
- Other: _____

10. POLICY IMPLICATION

Per Board Policy No. 6114, acceptance of any grant that exceeds \$250,000 must be approved by the Board. The agreement supports Policy 0010 which state that SPS is committed to, “Basic education designed to provide a broad-based, culturally responsive education in areas not

measured by state or federally mandated standardized tests, such as music, visual and performing arts.”

11. BOARD COMMITTEE RECOMMENDATION

This motion was discussed at the Curriculum & Instruction Policy Committee meeting on June 11, 2019. The Committee reviewed the motion and moved it forward to the full Board for approval.

12. TIMELINE FOR IMPLEMENTATION

Upon approval, the district will execute the Memorandum of Agreement and funds will be made available to schools to begin the arts education partnerships as described therein.

13. ATTACHMENTS

- Memorandum of Agreement (For Approval)

Contract Number: CC190013
Expiration Date: August 31, 2020
Project Name: The Creative Advantage Arts Partnerships Fund

**Memorandum of Agreement
Between
Office of Arts & Culture
and
Seattle School District No. 1
For
The Creative Advantage Arts Partnerships Fund
(September 2019 – August 2020)**

THIS AGREEMENT is entered into by the City of Seattle (hereinafter called the "City"), acting by and through the Office of Arts & Culture and its Director, and **Seattle School District No. 1** (hereinafter called the "Organization").

WHEREAS, the Office of Arts & Culture is established pursuant to Ordinance 121006 to promote and encourage public programs to further the development and public awareness of and interest in the fine and performing arts in Seattle; and the Office of Arts & Culture is authorized to sponsor such programs either alone or in cooperation with other public or private agencies;

WHEREAS, the Office of Arts & Culture has established a mission to promote the value of art and culture in communities throughout Seattle; and

WHEREAS, the Office of Arts & Culture has established an ongoing partnership with Seattle School District No. 1 (hereinafter called "The Creative Advantage") to provide sustainable, equitable arts learning in Seattle Public Schools; and

WHEREAS, the Organization is a public agency and is a program partner with the City. This agreement is entered under the public agency direct exception.

NOW, THEREFORE, in consideration of the mutual covenants, conditions, and performances hereinafter described, the parties hereto agree as follows:

1. TERM OF AGREEMENT: This agreement shall be effective beginning **September 1, 2019** and shall expire on **August 31, 2020**, unless terminated earlier pursuant to the provisions hereof. The Organization shall complete the services under (2) Scope of Work as well as submittal of all invoices and final documentation by the expiration date, unless it has been extended by written amendment between the parties. Additionally, all work requested of the Organization by the Office of Arts & Culture, completed by the Organization and accepted by the Office of Arts & Culture prior to the execution of this agreement is hereby ratified and confirmed.

2. SCOPE OF WORK. The Scope of Work of this Agreement and the time scheduled for completion of such Work are:

The Organization shall oversee the administration and distribution of Arts Partnership Funds for The Creative Advantage as specified below –

- A. Regional School Arts Partnerships during the 2019 – 2020 school year
- B. Arts Professional Development for Staff from Creative Advantage Schools
- C. District and Regional Arts Planning Support and SPS Administrative Fees

Project Description

A. Regional School Arts Partnerships during the 2019 – 2020 school year: The Organization will oversee and manage distribution of The Creative Advantage School Arts Partnerships fund and related administrative fees. The Organization will track and monitor spending and invoicing for each Arts Pathway school partnership with arts partners from The Creative Advantage Community Arts Partner Roster to ensure that the goals of The Creative Advantage program are being met. Arts partnerships fund allocations are as follows:

- 1) **Base Funding for active Creative Advantage Schools (\$250,500):**
 - a) Cohort 3: Southeast Region School Arts Partnerships (\$4500 per 21 schools)
 - b) Cohort 4: Madison and McClure Middle Schools Arts Pathways School Arts Partnerships (\$6000 per 17 schools)
 - c) Cohort 5: 2 North Arts Pathways School Arts Partnerships (\$3000 per 18 schools)

- 2) **Arts Partnership Grants for sustaining Creative Advantage Schools (\$40,117):** Twenty-three schools in the Central Arts Pathway and South-southwest Arts Pathway schools are eligible for funds

The Organization will ensure that each school uses funds only for payment to teaching artists and arts organizations selected from The Creative Advantage Community Arts Partner Roster.

Partnerships between schools and community arts partners must fall under one of the following categories:

- Professional development for school staff that focuses on arts integration and culturally responsive teaching
- Teaching artist residencies that provide integrated arts learning experiences to students
- Teaching artist residencies that provide cultural arts learning experiences to students

Funds can only be used to pay community arts partners for the following services, and may NOT be used to pay for SPS staff time:

- Hours spent providing service in class or professional development
- Preparation time
- Materials
- Administrative fees
- Student transportation related to teaching artist residencies

The Organization will ensure that participating schools develop a personal services contract between the school and the community arts partner before services begin.

The Organization will track and report on spending of the funds in February 2020 and August 2020.

The Organization will update and distribute Arts Partnership Guidelines for schools on spending The Creative Advantage Funds.

B. Arts Professional Development for Staff from Creative Advantage Schools

The Organization will oversee and manage The Creative Advantage School Arts Professional Development series in which arts partners from The Creative Advantage Community Arts Partner Roster provide quarterly training in arts integration and culturally responsive teaching through the arts. Fund distribution for partnerships and related administrative fees, totaling **\$20,000**. The Organization will track and monitor planning, recruiting, implementation, spending and invoicing for each professional development partnership to ensure that the goals of The Creative Advantage program are being met.

C. District and Regional Arts Planning Support and SPS Administrative Fees – \$51,883 to support Arts Regional and Pathway convenings that meet the goals of The Creative Advantage, to include regional and pathway arts meetings, school arts team meetings, principal and leadership meetings, and SPS administrative fees at no greater than 15.14% of total funds.

Costs of Service: The Organization shall be responsible for the payment of all costs related to the services to be performed under this Agreement including but not limited to all expenses for personnel, rent, advertising, guest artists, royalties, administration, governmental licenses, fees, and excise and admission taxes.

3. COMPENSATION: The City shall pay the Organization the total sum of **\$362,500 (Three Hundred Sixty-Two Thousand Five and Hundred Dollars)** upon:

- the satisfactory performance of the services described in Section 2, hereof; and
- the fulfillment to the reasonable satisfaction of the Office of Arts & Culture of the requirements described in Sections 4 and 5 hereof, including a signed invoice and final report.

The District may invoice the Office of Arts & Culture for incremental payments as frequently as monthly, providing with each invoice a brief written statement of the progress on the services described in Section 2 and Exhibit A. The first invoice may be submitted on or after **October 1, 2019**, and the final payment shall be made following submission of the required Final Report and deliverables. Additional invoices may be submitted at intervals not more frequently than monthly.

4. REQUIRED CREDIT TO THE CITY: All public announcements, programs, advertising, and other forms of notice relating to the activity and service contemplated under this Agreement and produced by, for, or under the direction of the Organization shall clearly show that such activity and service are co-sponsored by the City of Seattle and the Office of Arts & Culture, in cooperation with the Organization. Such acknowledgement may be made by the use of the **approved logo** of the Office of Arts & Culture, and /or by the following **wording** unless other wording is approved by the Director:

Seattle Office of Arts & Culture

The Organization's acknowledgement of sponsorship by the City and by any other entity shall be made visible in a manner directly proportionate to the respective levels of funding, including but not limited to, precedence or sequential order in the "billing" or acknowledgement given and in the type size used therefore.

5. REQUIRED OPPORTUNITY FOR ACCESS AND FINAL DOCUMENTATION:

A. FINAL REPORTING – Upon completion of the project, the Organization shall submit on such form(s) as shall be provided by the Office of Arts & Culture, a written final report of the services rendered by the Organization for which it requests compensation pursuant to this Agreement. This report shall include proof of the required credit described in Section 4.

B. PERMISSION FOR USE OF PROJECT IMAGES – The Organization s requested to provide photo images of the services supported under this Agreement, if available. The Office of Arts & Culture agrees that it will make use of such images for non-commercial purposes only, in connection with promoting the work of the Office and the cultural community. The Organization will provide photo captions and the names of the photographers to ensure that appropriate credit is given if images are used. **By submitting photo images, the Organization grants permission for such use and represents that he/she/it has the right to authorize the use of such images by the Office of Arts & Culture, including necessary parental permission for photos of children under 18.**

6. COMPLIANCE WITH LAWS:

A. GENERAL REQUIREMENTS: The Organization shall comply with the applicable laws of the United States of America, the State of Washington, the Charter and ordinances of the City, and applicable rules and regulations of all such governmental entities, as well as the directives of authorized officials and employees thereof including but not limited to the City Fire Marshall, Police Chief, Director of Construction and Land Use, and Health Officer.

B. NONDISCRIMINATION/EQUAL OPPORTUNITY:

- 1) The Organization shall not discriminate against any employee or applicant for employment because of race, color, age, sex, marital status, sexual orientation, gender identity, political ideology, creed, religion, ancestry, national origin, or the presence of any sensory, mental or physical handicap, unless based upon a bona fide occupational qualification. The Organization shall take affirmative efforts to ensure that applicants are employed, and that employees are treated during employment, without regard to their race, color, age, sex, marital status, sexual orientation, gender identity, political ideology, creed, religion, ancestry, national origin, or the presence of any sensory, mental or physical handicap. Such efforts shall include, but not be limited to the following: employment, upgrading, demotion, or transfer; recruitment or recruitment advertising, layoff or termination, rates of pay, or other forms of compensation and selection for training, including apprenticeship.
- 2) The Organization shall furnish to the Director of Executive Administration (or his/her designee), upon request and on such form as may be provided therefore, a report of the affirmative efforts taken by the Organization in implementing the requirements of this section, and will permit access to the Organization’s records of employment, employment advertisements, application forms, other pertinent data and records requested by the Director of Executive Administration for the purposes of investigation to determine compliance with the requirements of this section.
- 3) The Organization, by executing this Agreement, is affirming that the Organization complies with all applicable federal, state, and local non-discrimination laws, particularly the requirements of SMC

Ch. 20.42 as incorporated in this Agreement. Any violation of the mandatory requirements of the provisions of this section shall be a material breach of Agreement for which the Organization may be subject to damages and sanctions provided for by the Agreement and by applicable law, including but not limited to debarment from City contracting activities in accordance with SMC Ch. 20.70.

- 4) The foregoing provisions of this section shall be inserted in all subcontracts for the Work covered by this Agreement.

7. LIABILITY: The Organization does hereby release and shall defend, indemnify, and hold the City and its employees and agents harmless from all losses, liabilities, claims (including claims arising under federal, state or local environmental laws), costs (including attorneys' fees), actions or damages of any sort whatsoever arising out of the Organization's performance of the services contemplated by this Agreement to the extent attributable to the negligent acts or omissions, willful misconduct or breach of this Agreement by the Organization, its servants, agents, and employees. In furtherance of these obligations, and only with respect to the City, its employees and agents, the Organization waives any immunity it may have or limitation on the amount or type of damages imposed under any industrial insurance, worker's compensation, disability, employee benefit or similar laws. The Organization acknowledges that the foregoing waiver of immunity was mutually negotiated and agrees that the indemnification provided for in this section shall survive any termination or expiration of this Agreement.

At the option of the City and upon written notice to the Organization, said Organization shall secure from an insurance company authorized to do business in the State of Washington, and maintain during the full term of this Agreement, general comprehensive liability insurance expressly naming The City of Seattle as an additional insured against all claims and risks in connection with the services to be performed by the Organization under this Agreement, specifying that the insurer will not terminate, reduce, or otherwise change such insurance coverage without providing at least thirty (30) days prior written notice of such action to the Office of Arts & Culture, City of Seattle, PO Box 94748, Seattle, WA 98124-4748, or such other address as may be specified by Arts & Culture. Upon request of the Director of the Office of Arts & Culture, the Organization shall provide to Arts & Culture a Certificate of Insurance, or other evidence of such insurance, all in a form satisfactory to said Director, documenting that the insurance that may be required under this section is in full force and effect.

8. NO SUBCONTRACTING: The Organization may not subcontract any its services under this Agreement (except those services specifically identified in the project application submitted to the City prior to the execution of this Agreement, as services to subcontracted) unless such subcontract is specifically approved by an authorized representative of the Office of Arts & Culture.

9. NO FUTURE SUPPORT: The City makes no commitment to future support and assumes no obligation for any future financing of the Artist's/Organization's activity except as set forth in the Agreement.

10. TERMINATION OF AGREEMENT; CITY REMEDIES: Either party may terminate this Agreement for just cause by providing to the other party prior written notice of termination specifying in such notice the effective date thereof. In the event of termination by the City because of the Artist's/Organization's default, the Organization shall not be relieved of liability to the City for any damages sustained by the City by reason of such default or arising from the performance of improper performance under this Agreement;

and in that connection, in addition to all other remedies available to the City, the City may withhold, for the purpose of setoff, and compensation due to the Organization.

11. DIRECTOR: The term "Director," as used herein, means the Office of Arts & Culture Director or his/her designee.

12. NO WAIVER: No waiver of full performance by either party shall be construed, or operate, as a waiver of any subsequent default of any of the terms, covenants and conditions of this Agreement. The payment or acceptance of compensation for any period after default shall not be deemed a waiver of any right or acceptance of defective performance.

13. AMENDMENT: The parties hereto expressly reserve the right to amend this Agreement from time to time as they deem necessary and appropriate; provided, that no modification hereof shall be valid unless in writing and signed by the authorized representatives of the parties hereto.

14. APPLICABLE LAW: This Agreement shall be construed and interpreted in accordance with the laws of the State of Washington. The venue of any action brought hereunder shall be in the Superior Court for King County.

15. COMPLETE AGREEMENT: This Agreement contains the complete Agreement between the parties.

IN WITNESS WHEREOF, the two parties hereto have affixed their signatures below:

ORGANIZATION

THE CITY OF SEATTLE

By _____
(Signature)

By _____
(Signature)

Denise Juneau, Superintendent
Seattle School District No. 1
Federal ID# _____

Randy Engstrom, Director
Office of Arts & Culture

Date

Date

Denise Juneau, Superintendent Seattle School District No. 1 Mail Stop 32-150 PO Box 34165 Seattle, WA 98124-1165	Office of Arts & Culture City of Seattle PO Box 94748 Seattle, WA 98124-4748
--	---