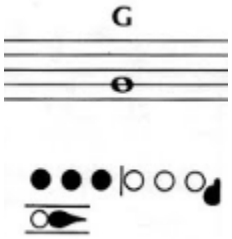
ELEMENTARY INSTRUMENTAL MUSIC!

Flute

Weekly Focus: The G Note

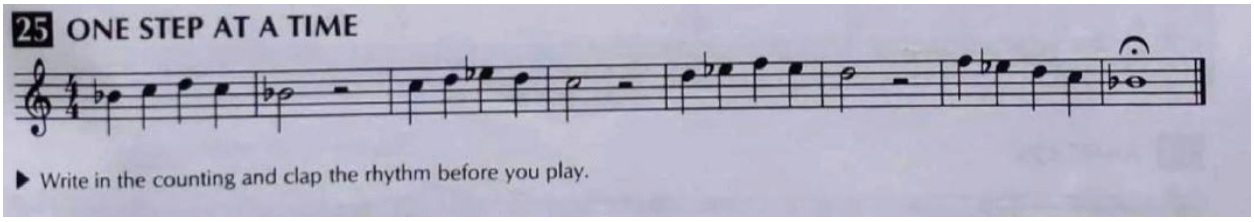
So far, we have learned Bb, C, D, Eb, and F on the flute. In the musical alphabet we start at A and go in order up to G and then start over again. That means that after F, in order, would be G. The note G that we are learning has a higher pitch than F and is played by pressing down the first three fingers on our left hand along with our left thumb, and then also pressing down the pinky on our right hand. This is what the fingering chart for this note looks like:



Warm Up:

Start off by playing Bb, C, D, Eb, and F in a row using whole notes. That means you will hold each note for 4 beats before switching to the next note. Try to start each note with your tongue and take a big breath for your best sound. Next, you can try playing each of these notes for the value of a half note (which means only holding for two beats before moving on) and afterwards play them each for the value of a quarter note (which means holding for only 1 beat before moving on).

Next try our warm-up song *One Step At A Time* (#25)

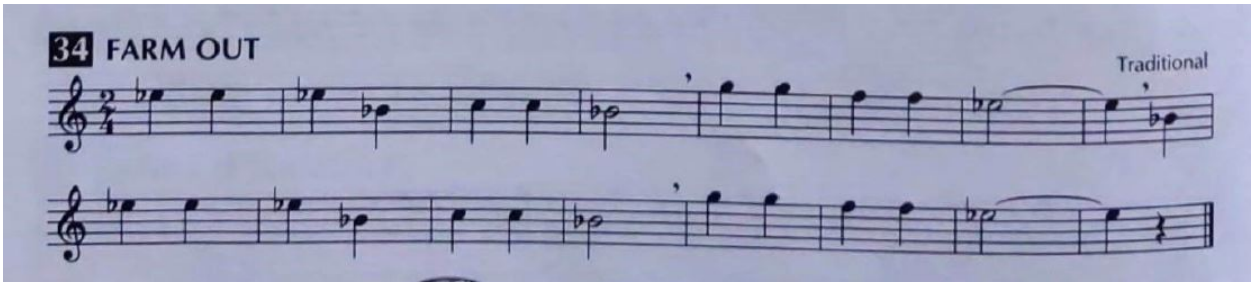


Standard of Excellence, Book 1 Flute, by Bruce Pearson, c. 2006 Neil A. Kjos. Page 9.

Musical excerpts to Practice G:

Now try playing a G for a whole note, which means 4 beats. Make sure that it sounds higher than the F you played in your warm-up. Next try playing 4 quarter notes on the G (one beat for each quarter note) using your tongue to start each note.

Now we are going to try putting G into a song! Let's play *Farm Out* (see below). Can you find the G notes in the song? Remember to check your posture and your hand positioning before starting. Now take a deep breath and play #34 *Farm Out.*



Standard of Excellence, Book 1 Flute, by Bruce Pearson, c. 2006 Neil A. Kjos. Page 10.

MUSIC VIDEO LESSONS

For Flute Lessons, go to Seattle Public Schools YouTube site.

https://www.youtube.com/c/SeattlePublicSchoolsTV