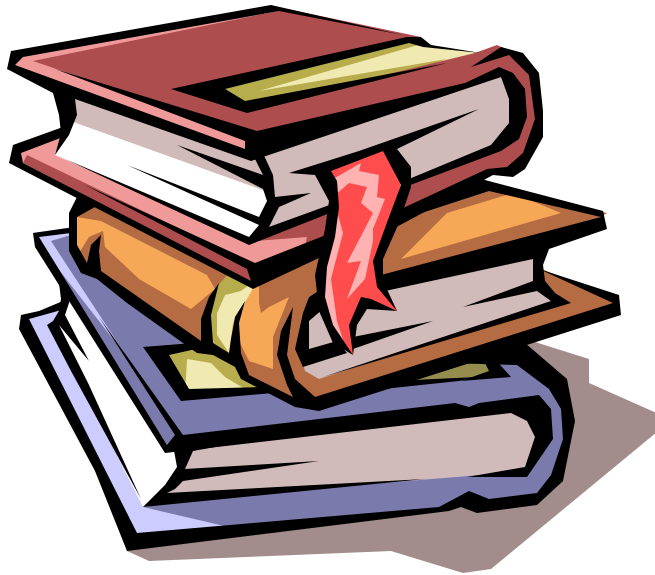


WEST SEATTLE HIGH SCHOOL  
**2007-2008**  
COURSE CATALOG



3000 California Avenue S.W.  
Seattle, WA 98116  
206-252-8800

WSHS Website: <http://www.seattleschools.org/schools/wshs>

# WEST SEATTLE HIGH SCHOOL

## MISSION STATEMENT

Our mission is to provide a safe, constructive learning environment that honors the dignity and worth of every individual in the school community, while maintaining high standards and fostering the development of our students to achieve their highest potential.

## PARTNERSHIPS

West Seattle High School partners with parents, community, businesses, and corporations so that we can better help each student achieve maximum academic success, attain a quality education, and prepare for today's ever-changing technological society. Together Everyone Achieves More.

To better develop all students' artistic, academic, athletic and social capabilities, we:

- Provide a safe, stable learning environment
- Enhance self-esteem
- Increase motivation to reach short and long-range goals
- Teach, counsel and educate all students
- Maintain high academic standards
- Honor, celebrate and respect all members of our diverse community
- Offer curricula which encourage student success in a technologically rich world
- Help children develop and achieve

## GOALS

- To increase academic success for all students
- To decrease disproportionality in our school
- To increase academic rigor and personalize the learning environment for every student

## BELIEFS

- All students can learn
- Each student is a valued individual with unique intellectual, physical, and emotional needs
- Student learning is the priority for our school
- Clear goals and high expectations for student achievement guide classroom instruction
- Students learn in different ways and should be provided with a variety of instruction
- Commitment to continuous improvement enables students to become confident, self-directed, lifelong learners

# FRESHMEN SCHEDULE

All 9<sup>th</sup> grade students enrolled at West Seattle High School will take a schedule that includes specific required classes with two elective choices. All students are required to take one semester of Language Arts, World History I, and Science and one quarter of Health and Intro to Technology. Students in the 9<sup>th</sup> grade will take two semesters of math and will be offered two electives.

## 1st Semester

LA 9  
Math  
Physical Science  
Elective

## 2nd Semester

World History I  
Math  
Health/Intro to Technology  
Elective

We no longer offer *Honors* in the 9<sup>th</sup> grade year for either *Language Arts* or *World History*.

*Math 2, 3, and 4* have an Honors curriculum designation through the regular math classes.

*Physical Education* classes are inclusive for all grades and can be taken any year during a student's high school experience.

*Music* classes can be taken both semesters.

*Foreign Language* classes can be taken both semesters starting with Level 1 in the fall. Students choosing Spanish 1 or French 1 first semester should choose Spanish 2 or French 2 second semester.

Please note the *Pre-Requisites* for the courses listed below.

### *Freshmen cannot take the following courses:*

Auto Mechanics	Media Studies
Web Page Design	Digital Design
Pro-Start	Genetics
Biology	Ecology
Forensics	Marine Science
Film Studies	Government
Psychology	US History
Child Development	

### *Sophomores cannot take the following courses:*

Government  
Film Studies  
World History 1 and Language Arts 9

### *Juniors cannot take the following courses:*

World History 1 and Language Arts 9

### *Seniors cannot take the following courses:*

World History 1 and Language Arts 9

# ART

The West Seattle High School Art Department consists of classes in two and three-dimensional art. Each class offered focuses on the State and District standards in the arts, with special attention paid to understanding the elements and principles of art through studio work and academic study. All courses include the study of art theory and art history. Accommodations are made for advanced study in many of the offered courses.

Students are encouraged to enter one or more of the many contests and exhibitions mounted each year within the city. In addition, students in the Art Department take part in our annual “Art Fling”, a celebration of student accomplishments throughout the year. Each course requests a fee to help cover the cost of materials and supplies.

**Fees range from \$20 to \$50 dollars.**

## **ART SURVEY** (Grades 9-12)

This class is designed to teach the art principles and elements through study in a variety of modes of expression including drawing and painting, graphic design, sculpture, printmaking, architecture, fashion, and industrial design. Art history will be an integral part of the class as well.

## **CERAMICS** (Grades 9-12)

Both beginning and advanced: This course focuses on hand building and wheel throwing. Students will experience the technical processes of firing and glazing. Works of utilitarian and aesthetic merit are the goal of the ceramics program.

Prerequisite: none

## **CERAMICS ADVANCED** (Grades 9-12)

## **DESIGN AND ILLUSTRATION** (Grades 9-12)

This one semester course introduces the student to pure design concepts that may be applied to any design problem. The study of the elements and principles including color theory is basic to this course. Commercial art applications including package, design, typography and illustration will be studied.

Prerequisite: none

## **DRAWING AND PAINTING** (Grades 9-12)

Both beginning and advanced: A wide variety of media, technique and style will be explored. Students will create academic work, and that which expresses the individual. Observational drawing will be emphasized.

Prerequisite: none

## **DRAWING AND PRINTMAKING** (Grades 9-12)

In addition to observational drawing methods and techniques, a wide variety of printmaking methods will be explored including relief, collograph, silk-screen and intaglio.

Prerequisite: none

**PHOTOGRAPHY** (Grades 9-12)

Composition and design will be taught through the medium of photography. Darkroom methods will be employed in the creation of black and white traditional film images. Digital photography will be an element of the class as well. Design projects in addition to photography will also be a part of this class.

Prerequisite: none

**PHOTOGRAPHY ADVANCED** (Grades 9-12)**BILINGUAL / ESL**

Special permission for admission to this program is required. Please contact Nancy Clarifier, Bilingual Department Head or Dr. Betty Gray, Assistant Principal and Bilingual Department supervisor for more information.

**BUSINESS****ACCOUNTING I** (Grades 10-12)

This class is designed to teach students the basic functions of double entry bookkeeping from the beginning of the accounting cycle to the end. Students will learn journalizing, posting and financial statements for proprietorships, into partnerships. This class prepares students for college accounting.

**ACCOUNTING II** (Grades 10-12)

This class is designed to teach students the basic functions of double entry bookkeeping from the beginning of the accounting cycle to the end. Students will learn journalizing, posting and financial statements for proprietorships, into partnerships. This class prepares students for college accounting.

Completion of this course with a "B" or better may qualify students for college for free college credit at various community/technical college programs. Students earn this credit by paying a one-time \$15 fee to receive a community college transcript for high school Tech Prep courses.

Prerequisite: Accounting I

**FASHION MERCHANDISING** (Grades 9-12)

This course prepares individuals to promote product lines and brands, and organize promotional campaigns at the wholesale level to attract retailer interest, wholesale purchasing, and supply contracts. The course includes instruction in wholesaling, wholesale advertising, selling and customer relations. Students will exercise what they have learned by introducing the latest fashions and organizing fashion events in a school setting.

**MARKETING I/II** (Grades 9-12)

This course explores the marketing practices and principles at both the retail and industrial level to give students an overview of the importance of marketing in the business world.

Completion of this course with a "B" or better may qualify students for a free college credit at various community/technical college programs. Students earn this credit by paying a one-time \$15 fee to receive a community college transcript for high school Tech Prep courses.

Prerequisite: none

### **MARKETING ADVANCED III/IV** (Grades 9-12)

Students will learn advanced principles including advertising, management, and operations, through hands-on projects. Several trips will be made as members of DECA to promote competency-based learning in chosen areas of interest, while also networking with peers and business people. Optional field trips to marketing businesses are planned to enhance classroom learning.

Completion of this course with a “B” or better may qualify students for free college credit at various community/technical college programs. Students earn this credit by paying a one-time \$15 fee to receive a community college transcript for high school Tech Prep courses.

Prerequisite: Introduction to Marketing

### **INTRODUCTION TO APPLIED TECHNOLOGY** (Grade 9)

This course prepares students to perform basic data and text entry using standard and customized software. The course includes advanced instruction in keyboarding skills, personal computer and workstation operation, reading draft texts and raw data forms, voice recognition software, and various interactive software uses for tasks such as word processing, spreadsheets, databases, and others. Computers as tools not toys.

### **WEB PAGE DESIGN I** (Grades 10-12)

In this course, students will become knowledgeable in the field of web development, learning to design and construct products for the World Wide Web. Students will begin by establishing a general understanding of how the Internet works, what is involved in the serving up of a web page, and the process whereby markup languages allow developers to create web pages. Special attention will be paid to communication theory, with an emphasis on the principles that guide the development and effective use of all media and the construction of narratives. This class will be hands-on, with students from the outset learning to understand the process of designing and developing digital media, and saving the electronic artifacts they create to their account on the file server.

Students will build their knowledge of Web Design by using Macromedia scripting tools (Dreamweaver MX, Flash MX, Fireworks, etc.), to complete projects and applications for the web. Students will learn to work individually and in teams to produce works for online environments that meet high standards and reflect a dedication to the elements of excellence. Instruction and learning activities will adhere to the basic design principles outlined in the *Yale web style guide* and focus on the effective communication of information as the guiding rationale of Web Page Design. Completion of this course with a “B” or better may qualify students for free college credit at various community/technical college programs.

Prerequisite: Satisfactory completion of Digital Communication Tools (ITT)

### **WEB PAGE DESIGN II** (Grades 10-12)

In this course, students will become knowledgeable in the field of web development, and Flash animation, learning to design and construct products for the World Wide Web. Students will begin by establishing a general understanding of how Internet applications work, what is involved in the serving up of a web page, and the process whereby markup languages and media are used to deliver content through the web. Special attention will be paid to communication theory, with an emphasis on the principles that guide the development and effective use of all media and the construction of narratives. This class will be hands-on, with students from the outset learning to understand the design and development of digital media, and once complete they will save the electronic artifacts they create to their account on the file server.

Students will build their knowledge of Web Design by using Macromedia scripting tools (Dreamweaver MX, Flash MX, Fireworks, etc.) to complete projects and applications for the web. Students will learn to work individually and in teams to produce works for online environments that meet high standards and reflect a dedication to the elements of excellence. Instruction and learning activities will adhere to the basic design principles outlined in the *Yale web style guide* and focus on the effective communication of information as the guiding rationale of Web Page Design. Completion of this course with a “B” or better may qualify students for free college credit at various community/technical college programs.

Prerequisite: satisfactory completion of Digital Communication Tools (ITT)

## **FAMILY AND CONSUMER SCIENCE**

### **FAMILY HEALTH**

Family Health is a one-quarter, comprehensive vocational education course. Students explore issues and topics related to making informed healthy decisions physically, socially, and emotionally. The class is designed to enable a student to become a healthy individual and involved member of family and communities. Included in this course are opportunities to explore careers and leadership skills. FCCLA is an integral part of this course. *This class satisfies the required .5 health credit.*

Prerequisite: none

### **CHILD DEVELOPMENT (Grades 10-12)**

This is a one-semester, comprehensive vocational course designed to prepare students to assume leadership roles and achieve goals individually and in groups. Students participate in Westside’s community preschool, local elementary schools, and in the classroom. The class prepares students for occupations dealing with children. Students learn about children’s physical, emotional, social, and intellectual development, guidance techniques, and preparation and planning for the realities of parenthood. FCCLA is an integral part of this course. This course satisfies a 1.0 occupational education credit.

### **PRO START I (Grades 10-12)**

Pro Start I is a one semester, specialized vocational course, endorsed by the National Restaurant Association, introducing students into the world of professional cooking. Basic communication skills, safety and sanitation, food preparation, meal planning, and other topics are taught in this beginning level course. Students will participate in field trips, competitions, meet industry professionals, and more. FCCLA may be an integral part of this class. This course satisfies 1.0 occupational education credit.

Prerequisite: Food and Nutrition is recommended

### **PRO START II (Grades 10-12)**

Pro Start II is the advanced continuation of Pro Start I. Students will continue to be trained for employment in restaurants. The basic skills taught in Pro Start I will be reviewed and additional skills such as customer relations, accounting procedures, and more advanced food preparation skills will be taught. Students will participate in statewide competitions with the opportunity for scholarships, field trips, work with industry professionals, travel, and more. FCCLA may be an integral part of this course.

Prerequisite: Pro Start I

## **FOODS AND NUTRITION (Grades 10-12)**

Nutrition and Foods is part a specialized, one-quarter vocational course, which provides students with information and skills in selecting and handling healthy foods safely. Students will plan and manage meal preparations in groups. They will gain skills in specialty food techniques, food economics, teamwork, time management, food safety, nutrition, and proper etiquette. This course satisfies a .5 occupational education credit

## **INDEPENDENT LIVING (Grades 10-12)**

This is a one-quarter, comprehensive, vocational course that prepares students to live on their own. The course emphasizes management of resources, decision-making, coping skills, and community involvement. Students will work individually and in groups planning how they will prepare to become employed, locate housing, live with roommates, manage their money, buy a car, manage the operating costs, develop satisfying relationships, and keep themselves safe and sane. FCCLA is an integral part of this course. This course satisfies a .5 occupational education credit.

# **LANGUAGE ARTS**

Language Arts means all those areas of learning which have as their primary aim the development of power and facility in the use of the English language. These include all aspects of reading, the use of observation and listening to gain material for thought and to clarify thinking, and all aspects of expressing thought through speech and writing.

The skills taught in Language Arts classes include reading comprehension, writing, note taking, grammar usage, punctuation, spelling, sentence structure, vocabulary building, word analysis, dictionary use, and library use.

## **LANGUAGE ARTS 9 (Grade 9)**

This is a yearlong class designed to develop students writing, reading, researching, creative and speaking skills. The student will become a collaborative community member, scholar, and independent and critical thinker. The curricular content includes reading and instruction in the Direct writing traits. The class emphasizes oral presentations, language conventions, skills in research, organization and process writing.

Prerequisite: none

## **LANGUAGE ARTS 10**

This class builds on the skills learned in ninth grade. There is a multicultural theme too much of the literature with attention to Africa, to compliment World History II. Writing skills include the personal response essay, short essay responses, poetry, and WASL reading and writing preparation. Conventions and vocabulary are also studied.

Prerequisite: none

## **LANGUAGE ARTS 10 *HONORS***

In addition to the material covered in the regular sophomore language arts classes, honors students receive intensive instruction in vocabulary skills appropriate for the college-bound student. The literature requirements are comprehensive and focused on college preparatory reading material. Students are expected to work independently as well as in a seminar atmosphere. Research skills are taught and practiced throughout the year.

Prerequisite: none

## **LANGUAGE ARTS 11**

This class is a survey of United States literature and culture. Beginning with America's earliest writing and moving to contemporary literature and media, the objective is to understand the various roots of our culture and to understand the myths and realities that comprise "being American." Students read essays, short stories, novels, and view modern media from a variety of backgrounds. Students respond to their reading in journals, essays, classroom discussion, formal debate, and creative writing. Vocabulary skills and preparation for college-bound testing are included.

### **LANGUAGE ARTS 11 *ADVANCED PLACEMENT***

In addition to the material covered in the regular junior language arts classes, Advanced Placement students are expected to have earned passing scores on the Reading and Writing portions of the WASL exam. Students study classic American writing, poetry, short stories and novels from such authors as Nathaniel Hawthorne, Herman Melville, and the early Puritan writers. Modern classics of Arthur Miller, John Steinbeck, Tennessee Williams and F. Scott Fitzgerald are also featured. Writing instruction concentrates on the analytic essay with attention to increasingly subtle vocabulary and sentence structure. Students work on projects both as part of groups and independent creators. Presentations, essay tests, and a variety of other tasks are used as assessments as these students prepare for the challenges of college. Students are expected to take the Advanced Placement exam in English Language and Composition in the spring.

Prerequisite: 10th grade Language Arts teacher recommendation and signature

## **LANGUAGE ARTS 12**

This class, a graduation requirement at West Seattle, provides the fourth year of language arts required by four-year colleges in the State of Washington and many other schools. It also provides exit-level skills for the non-college bound. The focus of the literature is, for the most part, modern and multicultural, though classic authors such as Shakespeare and Kafka are included. Writing skills include application essays, business letterform review, analytical essays, and reader response activities. Students work both in groups and individually and presentations are often the assessments of the activities. This class focuses on writers a well-educated citizen should be familiar with and on the ability to communicate effectively in writing. The senior project graduation requirement is completed in this class.

Prerequisite: none

### **LANGUAGE ARTS 12 *ADVANCED PLACEMENT***

This course covers a wide variety of English, American, and World Literature, which will challenge students of ability and prepare them for college level English and humanities courses. The writing concentrates on the analytical essay, both with and without a prompt. Literary study includes a wide selection of poetry and longer works including the writers Austen, Dickens, Shakespeare, Wilson, Miller, Faulkner, Chopin, Hurston and others. Students are expected to take the Advanced Placement exam in English Literature and Composition in the spring. Successful scores on this exam can produce college credits and advanced placement in college classes. The senior project graduation requirement is completed in this class.

Prerequisite: 11<sup>th</sup> grade Advanced Placement LA plus teacher signature.

### **JOURNALISM** (Grades 10-12)

This is a background course in preparation for publishing *The Chinook*. Students practice lead writing, editing, headlining, and several types of journalistic writing. Students are expected to complete one article a week, keep a notebook of all their projects and assignments, and eventually publish in *The Chinook*. In the latter half of the course, students learn the basics of microcomputer word processing and graphics.

Prerequisite: Successful completion of previous language arts class

### **JOURNALISM ADVANCED** (Grades 11, 12)

This class is responsible for writing, editing, and publishing *The Chinook*. All students write a number of different styles. Students also have the opportunity to learn microcomputer word processing and page making, as well as layout, graphics, cartooning, photography, advertising and business.

Prerequisite: successful completion of Journalism I or special permission.

### **ANNUAL / YEARBOOK (KIMTAH)** (Grades 10-12)

This course emphasizes publication techniques of selecting and editing both written and pictorial copy, and basic essentials of book production of a yearbook that will reflect the spirit of the school.

Prerequisite: none

### **DRAMA I** (Grades 9-12)

Intro to Drama is designed to give students an opportunity to experience drama as a significant and rewarding activity. As a survey of many different theatrical skills, its focus is primarily on developmental or creative drama rather than on pre-published works. Through games, exercises and assignments, we will explore: speech that is appropriate in volume, clarity and speed; movement that is expressive and unselfconscious; improvisation; directing; playwriting; concentration; and teamwork. A willingness to participate in a group and perform before an audience is essential.

Prerequisite: none

### **DRAMA ADVANCED** (Grades 9-12)

Advanced Drama continues to develop skills introduced in Intro to Drama, with continued attention to acting, i.e., character development, movement, voice, dialect, etc.; to technical theatre, i.e., designing concepts for performance spaces, costuming, lighting, etc.; to careful textual analysis of scripted and original materials; to understanding the historical, cultural, social, and political framework for theatre. As a product-based class, professional theatre company: monologues, new works, scenic designs, pre-published scenes, etc. A willingness to participate in a group and perform before an audience is, as always, essential.

Prerequisites: Intro to Drama or teacher permission

### **SPEECH AND DEBATE** (Grades 9-12)

Students will learn to investigate controversial issues and formulate logical arguments. Competitions will be entered at debate tournaments. Both public speaking and persuasion skills will be emphasized. This class is excellent preparation for careers in law, politics, activism or publicity.

Prerequisite: none

### **SPEECH AND DEBATE ADVANCED** (Grades 9-12)

This course builds on the inquiry skills and public speaking skills studied in Speech and Debate. It also uses advanced research skills and advanced policy writing and analysis. In addition to cross-examination policy debate competitions, individual competitive events will be entered such as Lincoln-Douglas, oral interpretation, extemporaneous, and editorial speech events.

Prerequisite: Speech and Debate

## **MATHEMATICS**

### **INTEGRATED MATH 1 (IM 1)** (Grades 9-12)

This is the first of four courses in the integrated mathematics program. Content integration occurs in the areas of logic, algebra, geometry, probability, statistics, and trigonometry. Problem solving strategies, reading, writing, and communicating mathematically are extensively included in this course. The use of scientific calculators is encouraged and emphasized. Graphing calculators are introduced.

Prerequisite: demonstrated competency of mathematics from the 8<sup>th</sup> grade or IM .5 level or permission of Math Department Chair.

### **INTEGRATED MATH 2/2 (IM 2/2H)** (Grades 9-12)

This course is the second of four courses in the integrated mathematics program. The course reinforces and extends the understanding of concepts, which were introduced in IM 1. The second course tends to move toward a deeper investigation of functions and explores statistics further. Geometric concepts are explored as well. Scientific calculators are encouraged and used extensively. Graphing calculators are explored further as well. Since the content is essentially the same, honors students are challenged with greater depth of each concept and with the expectation that they will perform at the higher challenged level.

Prerequisite: satisfactory completion of IM1 or permission of Math Department Chair

### **INTEGRATED MATH 3/3 H (IM 3/3H)** (Grades 9-12)

This course is the third of four courses in the integrated mathematics program. The minimum mathematic requirement for high school graduation will cover topics through IM 3. The topics presented in IM 2 are extended in IM 3, some to completion and some to be further developed in the next course. For example, there is a further extension of probability concepts integrated with algebra, and functions are extended to include cubics. The use of the graphing calculators for statistics and graphing functions is extended and includes parametric graphing. Discrete mathematics and formal geometric proof are explored. The honors students at this level are challenged with greater depth of scope of content understanding.

Prerequisite: satisfactory completion of IM 2/2H or permission of Math Department Chair

### **INTEGRATED MATH 4/4 H (IM 4/4H)** (Grades 10-12)

### **PRE-CALCULUS (PRE-CAL) (Grades 10-12)**

This course offers juniors in the honors mathematics program further study of mathematics, preparing them for the Advanced Placement Calculus course offered at the high school level. This rigorous course prepares students for the work needed for preparation for taking the A.P. Calculus Exam. The course further develops the concepts of the integrated math program related to functions, circular functions, logarithmic functions, and exponential functions. Pre-calculus is similar to Math Anal in content but extends the depth and programmable graphing calculators are essential throughout the course.

Prerequisite: satisfactory completion of IM 4 or permission of Math Department Chair

## **CALCULUS**

### **ADVANCED PLACEMENT CALCULUS (AB only) (Grades 11, 12)**

This course concludes the honors sequences of mathematics classes at the high school level. AP Calc is a college level calculus course, which prepares students for the AP Calculus Advanced Placement Examination. The first half of the course covers differential calculus and the second half covers integral calculus. Real world connections of calculus concepts are integrated throughout the course are the topics of analytic geometry. The use of programmable graphing calculators is an essential part of the course.

Prerequisite: satisfactory completion of Pre-Calc or math Analysis or permission of Math Department Chair

### **ADVANCED PLACEMENT STATISTICS (Grades 11, 12)**

This covers the entire AP curriculum for statistics. The student successfully completing this course will be able to pass the AP exam in the spring. Topics include: data presentation and patterns, 1 and 2 variable data, sampling and experimental design, probability theory, and inference and hypothesis testing.

Prerequisite: completion of Math 4 or IM Math 4 and/ or Pre Calculus

## **MUSIC**

The mission of the West Seattle Music Department is to create and perform music. The WSHS Music Department is home to creative minds engaged in developing learning skills that are essential for success in life, academics, and of course, music.

The three main principles learned in the Westside Music Department are:

1. When you know the basics of music theory, you can perform on any instrument.
2. Skills used to learn and perform music are the same skills needed to be successful in life.
3. Perfection in music ed. is achieved by 100% of the team focusing 100% of the time.

### **BAND (Grades 9-12)**

The band performs at a wide range of marching and concert events. The band plays many songs of all types for all occasions. The fall class will be playing in the football half-time shows, and then performing at the basketball games. Also near the end it will start playing holiday music to lead up to the winter concert. The spring class will start with concert music, then work its way to the Metro Jazz and Concert Band Festivals. Then, there is the spring concert and graduation.

Prerequisite: none

### **CHOIR** (Grades 9-12)

The choir performs at assemblies, festivals, and for special events. Students in the choir learn a variety of songs from ethnic music to holiday music. They perform at Open House, Martin Luther King, Jr. assembly, Metro Choir Festival, winter and spring concerts, graduation, and much more. The choir also performs in the community. Choir also maintains a rhythm section where students who have completed the guitar class can continue to use their skills in a professional setting.

Prerequisite: none

### **GUITAR** (Grades 9-12)

This class teaches students how to execute the basic fundamentals of the guitar. In the first and third quarters, the class uses recorders (small flutes) in order to learn the fundamentals of reading rhythms and notes, finger dexterity, and how to play with a group. After the recorder, students then can play any instrument, including guitar. It's just a matter of teaching where the fingers go on the instrument. The class concludes with the guitar ensemble performing at the winter and spring concerts.

Prerequisite: none

## **PHYSICAL EDUCATION**

*PE Academia:* Each course will have written and action-based portfolios, news articles, individual and group projects and other forms of portfolio work.

*Fitness Testing:* The WSHS PE department is strongly dedicated to improving the level of fitness of each student. Students will be tested in all areas of the *Presidential Fitness Test* and other fitness assessments. Students who earn an average of 85% on all tests will receive a "Fitness" t-shirt.

*Class Fee:* Each course requires a \$10 class fee to help cover student supplies, equipment, and guest speakers. The fee includes students receiving a "WSHS PE" t-shirt.

### **AEROBICS & CONDITIONING** (Grades 9-12)

This course is a highly energized fitness class. Students will learn how to develop and implement a personal fitness plan. Activities include aerobics exercise with music, tae bo, step aerobics, aerobic kickboxing, yoga, and weight training.

### **LIFETIME FITNESS** (Grades 9-12)

This course emphasizes the rules and skills of lifetime sports. Students will participate in leisure activities including golf, archery, fencing, disc sports, badminton, pickle ball, table tennis, bowling, volleyball, cricket, softball, tennis and more!

### **SELF DEFENSE & FITNESS** (Grades 9-12)

This course offers students the exciting opportunity to learn the history, etiquette, skills and safety aspects of various activities such as fencing, archery, kajukenbo, "street" self-defense, escema, capoeira, bowling, weight training, walking, aerobic kickboxing, and more!

### **TEAM SPORTS** (Grades 9-12)

Students can expect to participate in over 16 different alternative, global, and traditional team sports. Activities include: flag football, softball, soccer, ultimate Frisbee, cricket, rugby, Aussie rules football, team handball, sepak tekraw, pickle ball, volleyball, badminton, lacrosse, bowling and more! This class emphasizes recreation, sportsmanship, team building, and cooperation.

### **WEIGHT TRAINING & CONDITIONING** (Grades 9-12)

This course includes 2 *days* of weight lifting on *Tuesdays* and *Thursdays*. Students can expect planned *walks* and *fun runs* weekly, along with speed and agility training. Students will develop fitness routines/plans that will incorporate different muscle groups using a variety of training techniques and equipment. *Proper safety in lifting and stretching techniques* will be taught, plus a basic overview of anatomy and sports nutrition.

### **ADVANCED WEIGHT TRAINING/SPEED and AGILITY** (Grades 10-12)

This class is primarily based on the highly successful *Bigger Faster Stronger Program*. Students will go through speed and agility training, fitness testing as well as weight training. Students will develop personalized fitness goals and proper lifting techniques, along with sports nutrition, current trends, body fat testing and measuring, etc.

Prerequisite: Weight Training and Conditioning

### **WOMEN’S WEIGHT TRAINING/SPEED and AGILITY** (Grades 9-12)

This course is similar to the *Weight Training/Speed and Agility* class, but designed specifically for female students.

## **SCIENCE**

### **PHYSICAL SCIENCE** (Grade 9) BOTH SEMESTERS

All freshmen take this one semester course. It will introduce students to the purpose, value, and methods of science, and it is a key part of being prepared to pass the WASL. Students will develop laboratory, measurement, and problem solving skills while studying topics related to matter and energy in the physical world.

Prerequisite: Freshmen only

### **BIOLOGY** (Grades 9-11) BOTH SEMESTERS

Biology is usually taken sophomore year, but there are exceptions. Biology is the study of life. Students will investigate the conditions, processes, and structures that produce and sustain life. Also, they will examine the diversity of life and the interdependence of living things in the environment. Laboratory activities have been designed to illustrate biological principles and furnish opportunities to observe nature first hand.

Prerequisite: Completion of 9th grade science.

### **PRACTICAL CHEMISTRY** (Grades 10-12) BOTH SEMESTERS

This class is an introduction to chemistry and looks deeper into how science works in our world. Students typically find this class challenging, but rewarding! Students learn about the materials that make up the world and gain an awareness of what’s going on at the molecular level. This is a 1.0 credit lab science course and is usually taken after completing Biology. Students who do well here may go on to Advanced Chemistry.

Prerequisite: Completion of 9th grade science and typically after having taken Biology.

### **ADVANCED CHEMISTRY** (Grades 10-12) SECOND SEMESTER

This rigorous, college prep course builds on the Practical Chemistry curriculum and introduces numerous advanced topics and labs. The approach is faster, deeper, and more mathematical than in Practical Chemistry. This class is recommended highly for any student intending to study a technical field in college such as science, engineering, or medicine.

Prerequisite: "B" or better in practical chemistry. Completion of Math 3.

### **FORENSIC SCIENCE** (Grades 10-12)

This is a truly interdisciplinary study involving aspects of chemistry, physics, biology, earth science and technology as well as social studies, communications and mathematics. This course will focus on process: proper scientific methodologies and laboratory practices, analysis and reporting of data and promotion of critical thinking skills. Students will understand that these processes and principles can be applied to solve problems from all disciplines. This will be an inquiry based class that will stress teamwork and cooperative learning. Students will explore the science behind crime scene evidence such as fingerprints, blood, soil, hair, fibers and DNA. They'll practice the laboratory techniques of chromatography, genetic analysis and microscopy, then present and defend their data.

Pre-Requisite: Physical Science. Biology is recommended.

### **SCIENCE SURVEY (Astronomy)** (Grades 9-12) SECOND SEMESTER

This is your introduction to the universe; what's in it and how it works. Students will learn to recognize stars and constellations, how astronomical phenomena influence our lives, as well as the history (and possible future) of space exploration. Come expand your awareness beyond this tiny speck we call Earth! This is a 1.0 credit lab science course.

Prerequisite: 9th grade science

### **GENETICS / BIOTECHNOLOGY** (Grades 10-12) FIRST SEMESTER

This course is designed to foster an understanding of heredity at the molecular level and then to use that knowledge to explore and experience its application in research and industry. Equipment and supplies from the Fred Hutchinson Cancer Research Center and Amgen will allow the class to learn the techniques of biotechnology, actually do genetic engineering and perform forensic science. University of Washington scientists and Applied Biosystems International will provide information and materials for students to learn to sequence and analyze a targeted segment of DNA. The class will also have the opportunity to explore the implications and ethics surrounding the rapid advances in genetics and biotechnology. This class qualifies towards your CTE graduation requirement (Career Technical Education).

Prerequisite: Biology and teacher permission

### **MESA** (Grade 10) SECOND SEMESTER

MESA (Mathematics, Engineering, Science, Achievement) is designed to increase the number of underrepresented minorities in the mathematics, engineering, and physical and life science fields. Participating students receive many forms of educational enrichment, class experiences, and practical help to prepare them for university level programs in a variety of fields. Twenty hours of community service is required.

Prerequisite: 10<sup>th</sup> grade only; and teacher permission (to screen for MESA program criteria)

### **PRACTICAL PHYSICS (Electric Circuits and Optics) (Grades 11, 12)**

This is a lab-based course with an emphasis on the conceptual understanding of topics in electro-magnetism and their applications to real world problems. The first quarter deals mainly with simple electric circuits. The second quarter focuses on properties of light and optics.

Prerequisite: Completion of Math 2.

### **PHYSICS (Newton's Mechanics) (Grades 11, 12)**

This is a lab-based course with an emphasis on the conceptual understanding of topics in kinematics, dynamics, and applications of Newton's Laws to real world problems. Formulas and calculations will be used mainly as a guide to understanding and communicating these concepts. Much of this material led to the development of Calculus. This course is designed to be taken along with Pre-Calculus or Math Analysis.

Prerequisite: Completion of Math 4. Practical Physics is not a prerequisite for this course.

### **ENVIRONMENTAL SCIENCE ACADEMY (ESA)**

West Seattle High School's *Environmental Science Academy (ESA)* is a small learning community that integrates sciences, social studies and language arts around a unifying theme of environmental studies. Students stay in the same cohort, sharing the same teachers for half of the day. This allows instructors to coordinate activities, trips and research. Students gain mathematics, second language, and elective credits during non-academy time. Academy sections begin sophomore year and continue through junior year. Students produce an independent senior research project in an environmentally related topic.

The overall emphasis of the program is to develop research skills and to create projects that are relevant to community needs. Projects have included plant restorations, stream monitoring on local watersheds and coordinating planning with local agencies. Out of school trips are involved and field research is emphasized. You may get dirty.

#### Environmental Science Schedule (ESA):

##### Sophomore year

1<sup>st</sup> semester: Biology and Language Arts 10

2<sup>nd</sup> semester: Ecology and World History

##### Junior year

1<sup>st</sup> semester: Chemistry and Language Arts 11

2<sup>nd</sup> semester: Marine Sciences and U.S. History

Senior year: Independent Studies

Pre-requisites: 9<sup>th</sup> Grade Science, and Application Process\*

*\*ESA candidates must complete an application and interview process for admittance into the program. This is done 2<sup>nd</sup> semester of freshman year.*

## **SOCIAL STUDIES**

The Social Studies Department is committed to providing students with a strong foundation in history, government, and cultural awareness. We offer a varied approach in all classes. Students play an active role in the acquisition of specific content knowledge and higher level thinking skills. Our curriculum is integrated; art, photography, economics, writing, literature, public speaking, and analysis and application of knowledge are incorporated into the study of social studies. Through the study of history, students are able to recognize recurring themes and develop inferences about the future. Group work, problem solving, and research are also emphasized. A variety of sources are used in all classes so that students may see history from different viewpoints. There is a special emphasis on primary sources and library research. The textbook is used as one of many references rather than the centerpiece of study.

### **HIGHLIGHTS OF SOCIAL STUDIES:**

- ~Cause and effect
- ~Recognized recurring historical themes
- ~Current events
- ~Geographic skills
- ~Research skills
- ~Writing skills
- ~Project based learning
- ~Communication
- ~Analyzing and paraphrasing documents
- ~Use of primary sources
- ~Mock Congress
- ~Mock Trial
- ~Mock United Nations
- ~Honors

### **WORLD HISTORY I (Grade 9)**

This is a semester long course for Freshmen. Students study various world cultures in relation to current events. There is an emphasis on geographical, research, and communication skills. Chronologically the course includes ancient history through the Renaissance.

### **WORLD HISTORY II & III (Grade 10)**

This is a one-semester class required for all sophomores. It includes the time period from the *Age of Exploration* to *Contemporary World Issues*. This class focuses on various geographical areas and time periods. Geographical skills, the use of modern world powers, writing in the content area, relating history and current events, research skills, and analyzing primary documents are emphasized.

### **UNITED STATES HISTORY (Grade 11)**

The study of North America and the United States is a one-semester course that begins with a study of Pre-European cultures and concludes with the examination of Post Vietnam America. This course is taught from a multicultural point of view giving the students an understanding of the impact of the many cultures, events, and persons that make up the history of the United States. The course integrates art, music, literature, history, geography, and research skills. This class emphasizes themes common to current events and U.S. History.

### **UNITED STATES HISTORY *ADVANCED PLACEMENT* (Grade 11)**

This is a yearlong course with an in-depth view of American History from Pre-European Cultures and colonization to contemporary America. Students will be expected to read from various texts and primary sources and write in a variety of forms. Emphasis is on research, analysis of primary documents, and preparation for the advanced placement exam in the spring. Students are required to take the advanced placement exam and have previously passed the reading and writing portions of the WASL.

### **AMERICAN GOVERNMENT & ECONOMICS (AGE) (Grade 12)**

This one-semester course is an in-depth examination of the three branches of government and the constitution of the United States. It's hoped that students will gain a greater understanding of the workings of our government, the effect it has on their lives, those social issues that have relevance to the student, and the idea that the student can make a difference by being an active citizen in a participatory democracy. Some basic economic principles are integrated into the curriculum. Research skills and formal oral presentations are emphasized. The students will have an opportunity to study law and participate in a mock trial competition.

Prerequisite: Completion of U.S. History

### **AMERICAN GOVERNMENT & POLITICS *ADVANCED PLACEMENT* (Grade 12)**

This first semester course examines the history and workings of our democratic system. There is an emphasis on the primary documents that shaped our country such as the constitution and Bill of Rights. Students are expected to write essays on a regular basis and complete readings nightly. Students are expected to take the advanced placement exam in the spring.

### **CONTEMPORARY PROBLEMS (Grades 10-12)**

This is an elective course with an emphasis on current issues such as American social values, immigration, foreign relations, poverty, the media, and the changing face of society.

Prerequisite: none

### **PSYCHOLOGY (Grades 10-12)**

This course offers an introduction to the vast and diverse field of psychology. Areas of study include: the brain, sensation and perception, emotions, motivation learning, personality, psychological disorders, and factors influencing the quality of a person's life. Small group activities, "hands-on" experiments and individual research are emphasized. Students are also given some tools, which they may apply to their personal situations. This includes stress reduction, relaxation techniques, and journal writing as a method of reflection.

Prerequisite: none

### **ETHNIC STUDIES IN AMERICAN HISTORY (Grades 10-12)**

This course provides an in-depth study of several key events in U.S. History as viewed from the perspective of Japanese Americans, Native Americans, African Americans, and Chicano Americans. Students will also study hate groups and the history of intolerance in the U.S. The object of this class is to help students gain an awareness of different cultures through knowledge of their history.

Prerequisite: none

### **LAW AND SOCIETY (Grades 10-12)**

This course examines how law affects our daily lives. Emphasis is on group work, oral presentations, mock trials, and in-depth analysis of specific cases. Students will also examine law related topics such as crime, the death penalty and the prison system. This course does not include the mock trial competition, which is conducted in the U.S. Government class; nor does it substitute for government credit.

Prerequisite: none

### **HISTORY OF FILM** (Grades 11-12)

This course will look at a series of historical events and trends through the lens of movies and video. Using topics such as the Western, war movies, political thrillers, science fiction futurism, and movies about social struggle, students will be able not only to learn history, but will also see how the depiction of history has changed over the years. The class will study the development of movies from early silent black-and-white pictures to today's complex computer and digital technology. Students will be expected to write papers, large and small, and produce quality projects on the various films shown in class.

This course is restricted to juniors and seniors.

### **BEGINNING LEADERSHIP CLASS** (Grades 9-12) FIRST SEMESTER ONLY

This class is designed to increase each student's leadership skills, to increase understanding of how a school works and to give students an opportunity to plan, implement, and evaluate school activities. We work on understanding group dynamics, running an effective meeting, project planning and evaluation, decision making methods, basic parliamentary procedure and becoming familiar with State and District laws and regulations as they apply to ASB funds.

### **ADVANCED LEADERSHIP CLASS** (Grades 10-12) OFFERED EVERY OTHER YEAR

This class is designed to build on and refine the skills learned in the Beginning Class and to continue to increase each student's skills of leadership. This includes opportunities to plan, implement and evaluate school activities, gaining a more in-depth understanding of group dynamics and the concept that people support what they help create and to recognize that it is the process as well as the product that matters.

Students learn a variety of communication skills important in leadership positions. These include paraphrasing, active listening, presenting to a variety of groups, public speaking, and writing for different audiences. We explore goal setting and use mind-mapping techniques to help students organize and plan the present and future. The class members also assist in the development of the ASB budget for the next school year.

Prerequisite: Beginning Leadership Class

## **SPECIAL EDUCATION**

Special permission for admission to this program is required. Please contact Jennifer Hall, Special Education Department Head or our Principal / SPED Department supervisor for more information.

## **TECHNOLOGY**

### **ANIMATION** (Grades 9-12)

In this project-based course students will explore the techniques and tools used for creating animation in the fields of marketing, television, and film. Students will analyze current forms of animation in the media as well as create short traditional hand-drawn, Flash, and advanced 3D computer generated animations. This course will also cover careers in animation, advanced compositing, and special effects processes.

### **A+ COMPUTER REPAIR (Grades 10-12)**

This course provides an introduction to basic computer repair and maintenance. It will concentrate on computer hardware and software including system boards, processors, hard drives, CD-ROMs, printers, as well as the basics of Windows installation.

Prerequisite: none

### **DIGITAL DESIGN (Grade 10) Media Academy**

This class will work with digital imaging technologies and web-authoring programs to give students hands on experience in producing quality digital content related to their media studies. Students will look at the subjects of marketing, web design, entertainment, photography and other areas important in the media industry and learn to create quality content.

### **DIGITAL ELECTRONICS (10-12)**

This course encompasses the creation and application of electronic circuits and devices. Computer simulation software is used to design and test digital circuitry prior to the actual construction of electronic circuits and devices. Subjects include computer simulation, smoldering techniques, and robotics.

### **INTRODUCTION TO ENGINEERING DESIGN (Grades 9-12)**

Introduction to Engineering Design is a computer aided design course. Students learn on state-of-the-art computer hardware and software to design, create and display student invented and preexisting objects and devices. This class emphasizes the computer as the primary design tool and replaces many of the traditional hand-drawn design methods. Students explore how a computer model of a product is produced, analyzed and evaluated, using a Computer Aided Design System. Various design applications will be explored with discussion of possible career opportunities. Completion of this course with a “B” or better may qualify you for college credit.

Prerequisite: Math I

### **AUTO TECHNOLOGY I (Grades 10-12)**

In this course you will learn what you need to know to purchase, maintain, service, and repair (minor) your car. You will discover some of the fundamentals of automotive theory. You will study and perform basic maintenance and repair procedures. You will learn through a variety of study and “hand on” activities. You will start to make sense of the inner workings of cars. You will learn principles of auto shop safety and be required to apply the as you move on to basic maintenance and repairs. You will begin to understand the meaning of what a car is in the social world and explore career opportunities available in the automobile industry. This is a Career Tech Ed. (CTE) class and equates to 1.0 (Occupational Ed.) credit. It also qualifies for Tech Prep (College) credit.

Prerequisite: none

### **AUTO TECHNOLOGY II (Grades 10-12)**

This course assumes you have more than a passing interest in automobiles. In this course you will continue the work begun in Auto technology I. You will expand your knowledge of the fundamentals of automobile theory and practice through study and “hand on” experience. The emphasis is in “hands on” experience. You will delve more deeply into the inner workings of the car with units in fuel systems, ignition systems, suspension systems, manual transmissions and drive trains, basic diagnostics, and computer diagnostics. A shop project

will be a required part of your semesters work. You will continue to reinforce and deepen your understanding of auto shop safety even as you apply them. You will strengthen your aptitude for self-directed work and maintain a daily log of classroom and shop activities. This is a Career Tech Ed. (CTE) class and equates to a 1.0 (Occupational Ed.) credit.

Prerequisite: Completion of Auto Technology I

### **AUTO TECHNOLOGY III-VI (Grades 11, 12)**

These courses assume you have career interests or are very serious about working in the automobile industry. In Auto Technology III-VI you will define and carry out a major automotive project as the centerpiece of your semester's work. The research and study you do will be in the service of your semester project. You will do them to strengthen the skills that you need in order to carry out your project. On a semi-regular basis you will be required to teach or demonstrate skills to Auto Technology II students. This may be in front of the group or individually. Occasionally, you will help other students with their projects or work on smaller jobs for customers of the shop. Throughout the semester you will reinforce and deepen your understanding of the principles of auto shop safety even as you apply them. You will strengthen your aptitude for self-directed work and maintain a daily log of classroom and shop activities. This is a Career Tech Ed. (CTE) class and equates to a 1.0 (Occupational Ed.) credit.

Prerequisite: Completion of Auto Technology II

### **WOODWORKING I (Grades 9-12)**

This is an introductory course in woodworking. The course curriculum combines technical instruction with "hands on" shop experience through the construction of assigned projects. Students learn to operate the tools and the machines used in the trades and industry. Upon completion of the course, students will understand the necessity of safe and precise work, demonstrate measurement skills, woodworking vocabulary and the techniques and processes used to produce quality work. This is a Career Tech Ed. (CTE) class and equates to 1.0 (Occupational Ed.) credit. It also qualifies for Tech Prep (College) credit.

Prerequisite: none Fee: \$12.00 plus additional costs based on materials used

### **WOODWORKING II ADVANCED (III/IV) (Grades 9-12)**

The Advanced Woodworking course is designed for students who desire advanced study. With instructor support, students select individualized projects based on skill level and budget. This course builds on skills previously learned in the introductory woodworking class. The goal is to develop greater independence in the context of safety, design, layout, and the processes and techniques of advanced woodworking. This is a 1.0 occupational education course and qualifies for Tech prep (college) credit.

Prerequisite: Completion of Woodworking I

Fee: \$12 plus additional costs based on material use

### **BROADCAST JOURNALISM (School Communications) (Grades 10-12)**

This class will focus on producing programming for the school TV network. Students will learn the basics of broadcast journalism and studio production. Newscasts, school events, announcements, and specials will be produced for presentation. Visits to local news stations are included in the course. \$20 Lab fee.

Prerequisite: none

## **MEDIA ACADEMY**

The Media Academy at WSHS integrates the core curriculum with a multimedia focus on media literacy to create a rigorous program focused on post-secondary preparation. Students engage in inquiry and project-based learning to develop an understanding of how media has shaped and continues to influence our world view. "Old" and "New" media converge thematically in collaborative classrooms that bring together a fusion of Language Arts, History, Technology and Art intended to help students recognize the connections that shape our life experience. Sophomores will take LA and Social Studies class paired up with Media Studies and Digital Design. As Juniors the following year they will take LA, US history, video production, and art or a publications class.

## **MEDIA COMMUNICATIONS (Visual Communications) (Grades 10-12)**

This class will focus on understanding the power of the media and examine some of the latest emerging technology. Students will produce a variety of programming including videos, audio content, and photography. Students will examine the use of the Internet in the world of communications and produce blogs and podcasts to connect to each other and the world. \$10 Lab fee.

Prerequisite: none

## **INTRODUCTORY VIDEO PRODUCTION (COMM TV) (Grades 9-12)**

This class is an introduction to media literacy and the basics of video production. It is a project-based class where students will study the influence and effects of media and learn production skills such as project development and management, camera, audio, lighting, editing, composition, and teamwork. \$20 Lab fee.

Prerequisite: none

## **ADVANCED VIDEO PRODUCTION (TV Production) (Grades 9-12)**

The objective of this course is to take your video production skills to the next level. You will be learning more advanced camera, lighting, and sound techniques as well as the use of more advanced editing software. Students will be working on a wide range of projects including outside of school business and community organizations. Students will be required to work in a cooperative environment and show leadership skills in managing the personalities and talents of others while working on both group and individual projects. \$20 Lab fee.

Prerequisite: Completion of Introductory Video Production.

# **WORLD LANGUAGES**

## **FRENCH I (Grades 9-12)**

This course is designed to introduce beginning students to the basic grammar and conversational skills necessary to continue study of the French language at more advanced levels. We will not only learn vocabulary, grammar and conversational skills, but also explore the richness of cultural diversity in the Francophone world by examining topics such as food, geography, music, art, current events, etc. Course curriculum will be centered on activities that emphasize and evaluate students' basic speaking ability (including pronunciation), listening comprehension, reading comprehension and writing.

Prerequisites: none

**FRENCH II** (Grades 9-12)

This course is designed to continue to put into practice the basic grammar and conversational skills learned in a beginning level course but necessary for continued study of the French language at more advanced levels. We will not only learn vocabulary, grammar and conversational skills, but also explore the richness of cultural diversity in the Francophone world by examining topics such as food, geography, music, art, current events, etc. Course curriculum will be centered on activities that emphasize and evaluate students' basic speaking ability (including pronunciation), listening comprehension, reading comprehension and writing.

Prerequisite: Successful completion of French I and/or teacher permission/native speaker status.

**FRENCH III** (Grades 9-12)

This course is designed to further develop the linguistic skills learned in earlier levels of French by delving deeper into more complex grammar and linguistics. We will not only learn more complex vocabulary, grammar, conversational, and writing skills, but also explore the richness of cultural diversity in the Francophone world by examining topics such as food, geography, music, art, literature, current events, etc. Course curriculum will be centered on activities that emphasize and evaluate students' speaking ability (including pronunciation), listening comprehension, reading comprehension and writing.

Prerequisite: Successful completion of French II and/or teacher permission/native speaker status.

**FRENCH IV** (Grades 9-12)

This course is designed to further develop the linguistic skills learned in earlier levels of French, focusing on impromptu sustained speaking and advanced listening comprehension, exposing students to the various pronunciation styles of Francophone countries. In addition, students will work towards mastery of reading comprehension at advanced and / or technical levels. Individual classes provide opportunities for the students to practice these skills through the use of group and pair work, individual work, games, role-plays, videos, movies, and more.

Prerequisite: Successful completion of French III and/or teacher permission/native speaker status.

**FRENCH *ADVANCED PLACEMENT*** (Grades 9-12)

This course is designed to offer students a college-level challenge while still in high school. Students focus on advanced reading and conversation skills in preparation for the nationally administered Advanced Placement exam in May of each year. Emphasis is placed on reading, writing, listening, and speaking a level on par with university-level language courses.

Prerequisite: teacher permission or native speaker status

**SPANISH I** (Grades 9-12)

This course is designed to introduce beginning students to the basic grammar and conversational skills necessary to continue study of the Spanish language at more advanced levels. We will not only learn vocabulary, grammar and conversational skills, but also explore the richness of cultural diversity in the Spanish-speaking world by examining topics such as food, geography, music, art, current events, etc. Course curriculum will be centered on activities that emphasize and evaluate students' basic speaking ability (including pronunciation), listening comprehension, reading comprehension and writing.

Prerequisites: none

**SPANISH II** (Grades 9-12)

This course is designed to continue to put into practice the basic grammar and conversational skills learned in a beginning level course but necessary for continued study of the Spanish language at more advanced levels. We will not only learn vocabulary, grammar and conversational skills, but also explore the richness of cultural diversity in the Spanish-speaking world by examining topics such as food, geography, music, art, current events, etc. Course curriculum will be centered on activities that emphasize and evaluate students' basic speaking ability (including pronunciation), listening comprehension, reading comprehension and writing.

Prerequisite: completion of Spanish I and/or teacher permission/native speaker status.

**SPANISH III** (Grades 9-12)

This course is designed to further develop the linguistic skills learned in earlier levels of Spanish by delving deeper into more complex grammar and linguistics. We will not only learn more complex vocabulary, grammar, conversational, and writing skills, but also explore the richness of cultural diversity in the Spanish speaking world by examining topics such as food, geography, music, art, literature, current events, etc. Course curriculum will be centered on activities that emphasize and evaluate students' speaking ability (including pronunciation), listening comprehension, reading comprehension and writing.

Prerequisite: Successful completion of Spanish II and/or teacher permission/native speaker status.

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This course is designed to further develop the linguistic skills learned in earlier levels of Spanish, focusing on impromptu sustained speaking and advanced listening comprehension, exposing students to the various pronunciation styles of Spanish-speaking countries. In addition, students will work towards mastery of reading comprehension at advanced and / or technical levels. Individual classes provide opportunities for the students to practice these skills through the use of group and pair work, individual work, games, role-plays, videos, movies, and more.

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