

# The Center School – Art Electives

## Art

Students will investigate the principles of art including positive/negative space, composition, balance, line, form, repetition, texture, and color theory through engaging multi-media projects. Students will be encouraged develop their own styles as they explore 2-D and 3-D art pieces. The class will engage in critiques to help each artist grow as they defend the artistic elements they have chosen in their pieces. ***This class is a pre-requisite for Art II.***

## Advanced Art

Take artistic expression to the next level. Drawing, painting, and multimedia art projects give more choices and more time for students to explore the artist within. Find a style, improve techniques and experiment with alternative media. Portfolio development, visits to artists' studios, guest lectures and a student art show/sale will be included. ***Students must have taken Art I or a previous visual arts class at TCS to enroll in this course.***

## Drama 1

Introductory Drama - This course will include an introduction to all aspects of theater – on-stage and backstage.

Units will include improvisation, monologues and scene study, scenic and costume design, stage management, public speaking, and backstage tours of the theatres on the Seattle Center campus. We will also attend at least one play together. ***This class is a pre-requisite for taking other drama classes at The Center School.***

## Drama 2

Playwriting & Directing - This class is led by Seattle Rep Teaching Artists and will explore all of the elements involved in bringing a play to the stage. Students will have the opportunity to write original short plays, direct and act in scenes from published scripts, explore design for the theatre, and learn how plays work. An extensive acting unit will include various techniques that students can use in performance as well as in other public speaking arenas. We will attend numerous plays—at Seattle Rep and other local venues—throughout the semester. ***Students must have taken Drama I prior to taking this class.***

## Drama 3

Advanced Drama / Fall Performance - If you're drawn to the spotlight, this drama class is for you. Throughout the semester, students work on creating character, exploring relationships, and finding their way into the life of a script. Much of the class time is spent in rehearsals of a classic play from the American or world theatre, which is fully produced in the late fall. In addition, students develop monologue/audition skills, and rehearse and perform small group scenes.

## Drama 4

Drama Intensive Rehearsal & Performance - In this course, students will work with Seattle Rep artists to develop an original theatre piece. A playwright will work with the class to develop the final script. Similar to the current year, students will have the chance to develop acting skills, audition for parts, and go through a rehearsal and performance process, culminating in a production at Seattle Repertory Theatre. Students in the Design and Production class will create the sets and costumes for this production. Students who have taken this class in the past can take it again.

## Drama 5

Drama Intensive Design & Production - Led by Seattle Rep artists and designers, students will learn about all aspects of design for the theatre, particularly sets and costumes. We will attend productions at Seattle Rep as well as other local venues. Students will design and build the costumes and set for the production of the Drama Intensive: Rehearsal and Performance class. This class will include visual art projects as well as creating and implementing plans for an actual production at Seattle Repertory Theatre. Students who have taken this class in the past can take it again.

## Fiction

In this course students will explore various aspects of the art of short story and dramatic fiction writing. Although there will be opportunities for students who desire to write poetry, the main focus of this course will be on writing pieces with characters, plots and narratives. Much of the class time will be devoted to writing. In addition, works will be read from published authors that exemplify the key concepts being studied. Students will also do a variety of writing activities, share their work with one another, and work together on drafting pieces. They will also write pieces in the following genres: short story, autobiography/memoir, genre fiction, monologue, and one-act play. Areas of study will include characterization, point of view, dialogue, imagery, and plot structure

## Film 1

Ready to take your first step towards thanking the Academy? In this class you will bring fantasy and imagination to life on the big screen. You will start by learning shooting techniques to make your scenes convey power, emotion, and action. Editing is where your shots turn into a real movie as you cut together shots, add titles, and lay down a soundtrack. To do this, you will learn to edit using Final Cut Pro, a professional video editing system. In the end, you will have your very own movie and be one step closer to Spielberg.

## Film 2

Now that you have the basics, it is time to make some awesome movies. You will start by learning techniques for writing a screenplay that grabs the attention of your audience. You will learn how to create interesting characters and plot twists. Once you have your scripts written, you will learn more advanced techniques for your camera work and editing including shooting dialogue, working with lighting, editing your audio, and cutting on the action. Guest screenwriters and cinematographers will show you how it is "really done". By the end of the semester you will have two new films to add to your video collection.

## Film 3

You are now ready to sink your teeth into some serious filmmaking, so here's what you are going to do. You are going to create an original film working off a screenplay with dialogue, use boom mics, three-point lighting, use the advanced 24P cameras so you can make movies that look like they were shot on film, and add special effects into your editing. In order to have the time to do this all, this film class is a two-semester adventure so you can do it right and get the time you need. Guest filmmakers will come in and show you advanced techniques. You will end the year with both a non-fiction and fiction piece to screen at The Center School Film Festival, send out to the festival circuit, and maybe even send to film school.

## Poetry 1

Poetry is a semester-long course that will immerse students into a world of words. During the course of the semester, students will hone their creative voices, develop and tune their senses, and become acquainted with the power of the poetic. By reading a great diversity of established and emerging poets, students will begin to develop the vocabulary to analyze creative work. By writing and revising their own creative work, students will emerge as poets in their own right.

## Poetry 2

This class is an opportunity for students to take poetry beyond the base built in Literary Arts - Poetry. More poetry skills to develop. More exposure to a variety of poets. More workshopping the work of peers. Furthermore, by joining this class, you will have more control over the content of the course. Advanced Poetry is the sequel that finally exceeds the original.

## Writing Journal

Students will produce a quarterly literary arts journal based on a theme. The journal will incorporate different writing styles, from poetry to non-fiction to fiction, as well as design elements, such as journal layout and visual art. During the semester, students will work both on their writing and visual art, as well as all aspects of journal writing.