

## **Materials Lists: Tapetes and Alebrijes projects**

teaching artist Fulgencio Lazo

### **Tapetes\***

¼” plywood, to make a 2 foot by 2 foot panel for each student or group

½” x ½” strips for the edges of the panels

¾” nails

wood glue

1 hammer per student or group

water-based, quick-drying paint in a variety of colors for painting the edges of the panels

1 inch paint brush for each student or group

play sand (50 pound bags) and bricklayer’s trowel for smoothing (Home Depot)

construction paper to make stencils (or use commercial stencils from the *Ancient & Living Cultures Stencils* series, *Ancient Mexico* by Mira Bartók and Christine Ronan, 1993 [no longer in print])

several small sifters

scissors for each student or group

painting smocks

tempera powder in 1 pound containers (magenta, green, red, blue, white, black, yellow, orange, violet). Can be ordered from Construction Safety Products, 318-688-6483

\*At Hamilton International Middle School, this project will serve 12 classes (approximately 420 students, working in groups of 4-5), each class producing 7 panels for an 84-section collaborative *tapete*. Students will work for 3 sessions of 80 minutes each (the first session includes an introduction to cultural and artistic traditions). Panels must therefore be of more durable material, and storage must be provided until the final assembly of the group *tapete*. Amounts for this project are: 11 sheets of 4 ft. x 8 ft. plywood; 400 linear feet of edging; twenty 50# bags of sand; tempera powder in 1 pound containers (5 magenta, 3 green, 2 red, 3 blue, 3 white, 3 black, 5 yellow, 5 orange, 2 violet). For projects needing less durable panels, use cardboard box lids or styrofoam trays.

### **Alebrijes\***

wood scraps—pine

wood glue, nails and hammers OR 3-6 rubber bands per figurine

dowels

pipe cleaners

a variety of colors of fast-drying water-based paints

small, good quality, fine brushes, for the finish painting technique used in Oaxaca

\*At Hamilton International Middle School, this project will serve 6 classes (approximately 210 students), with each student producing her/his own figurine. Students will work for 3 sessions of 80 minutes each (the first session includes an introduction to cultural and artistic traditions).