

Public Health Presentation—Guidelines

Must-Haves

1. A play, video*, art installation or other theatrical performance that **reflects the time period of your epidemic**. Your piece should be:
 - Set in the time period of your epidemic
 - Actors should act, dress and speak in the manner common at the time
 - Characters should only refer to resources available at the time.
2. This presentation will **clearly** and **creatively** teach the class about the **changes** to society (PEST effects) brought about by your epidemic.
3. It will also give a brief explanation of the **norms** (circumstances) that led to the epidemic. This information should be incorporated into the scenes, setting and context instead of having one person tell the audience.
4. A final **bibliography** referencing all information, image and music sources.
5. Each group will have **10 minutes** for their presentation including questions.
6. All group members must participate in presentation.

For each presentation option, exemplary products will include the following . . .

- A. Video/PhotoStory/Radio Broadcast*—This may be a short film, news broadcast, movie trailer . . .
 - ✓ All “Must Haves”
 - ✓ A storyboard outlining your video plan scene-by-scene
 - ✓ Well edited with smooth transitions
 - ✓ High sound quality
 - ✓ Length: approximately 5 minutes
- B. One-Act Play
 - ✓ All “Must Haves”
 - ✓ A typed script with stage directions (blocking)
 - ✓ The final performance should be at least 5 minutes in length
 - ✓ Costumes and props that convey the setting of your play
- C. Art Installation
 - ✓ A creative piece including all “Must-Haves”
 - ✓ A 2-page typed explanation of the piece.

Important Dates

Thursday, November 1	Project Assigned
Friday, November 2	Group Work Day (Bring all materials you'll need)
Monday, November 4	90% Draft Due, All Technology Due (Tech Check)

Tuesday, November 6 Presentation Day, all presentation materials due
TODAY

Wednesday, November 7 Wrap-up and Evaluation

* Groups must provide their own video and editing equipment if they choose this option. There is no Nathan Hale equipment available for this project.