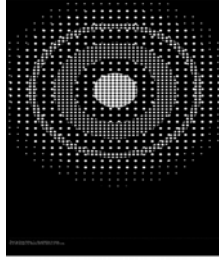


Brave New World Culminating Creative Project
Due: March 5, 6 (Long Period Day)



In this project you will create an **artist vision of the future** highlighting one of the themes from Brave New World. Your project may be **written, a performance** or an **art piece**. An artistic statement will accompany the creative piece. The statement will: give your background with the media you have selected, explain your process, identify a theme from Brave New World that inspired your work. Themes:

- People are conditioned to embrace the values of the World State: consumerism, easy happiness, instant gratification, satisfaction with their caste..
- Conditioning creates social stability but negates freedom.
- Technology is used to control society: Henry Ford, manufacturing and assembly line processes are revered.
- Utopia turns Dystopia: A society where ideal conditions for human beings (utopia) have gone awry (dystopia).

Sample Ideas

Written:

Write an alternative ending to Brave New World.
Write a short story that gives a glimpse of the future.
Create a chapbook of poetry written by a character in Brave New World, highlighting themes.
Present an advertising campaign sponsored by the World State (may combine written/visual)

Performance:

Produce a newscast with the latest news from London circa 632.
Dramatize a scene from Brave New World.
(Note: Class time is not allotted for this project, so performance practice must occur outside of class. Individual submission of artistic statements/ scripts required. Grading criteria conference with teacher required pre-project.)

Art:

Produce a collage, graphic illustration, futuristic glossary, advertising campaign for the World State.

