

## LA 11: *The Crucible* Unit

*The following pages will be discussed in class on the date listed. Come prepared with the assigned work read and the homework question answered or activity completed.*

### Schedule:

|       |           |   |
|-------|-----------|---|
| M     | 10/19:    | Act 1 1-32                                  |
| T     | 10/20:    | Act 1 33-48                                 |
| W, Th | 10/21,22: | Act 1 Activity                              |
| F     | 10/23     | Act 2 49-62                                 |
|       |           |   |
| M     | 10/26:    | Act 2 50-81                                 |
| T     | 10/27     | Act 3 82-100                                |
| W, Th | 10/28, 29 | In-class essay & Act 3 100-120              |
| F     | 10/30:    | Act 3 Activity                              |
|       |           |   |
| M     | 11/2:     | Act 4 121-135                               |
| T     | 11/3:     | Act 4 135-152                               |
| W, Th | 11/4,5    | Multiple Choice                             |
| F     | 11/6:     | Crucible Wrap Up                            |
|       |           |   |
| M     | 11/9:     | Introduce Courtroom Dram                    |
| T     | 11/10     | Research                                    |
| W     | 11/11     | No School/Veteran's Day                     |
| Th    | 11/12     | Research and Scriptwriting                  |
| F     | 11/13     | Scriptwriting                               |
|       |           |   |
| M     | 11/16:    | Script Writing/ Production Design/Rehearsal |
| T     | 11/17     | Rehearsal                                   |
| W     | 11/18,19  | Performances                                |
| F     | 11/20     | Performances                                |

## 1. Post-It Tabs

- 10 tabs per chapter

## 2. Stylistic Analysis Paper (min. 3 pages, double-spaced)

This paper should focus on some aspect of Fitzgerald's writing style and how it creates meaning in the story. You **must** use specific quotes from the text to support your argument. Some suggested topics:

- **Structure:** How does Fitzgerald choose to reveal important information to the reader? Consider the novel's chronology, use of foreshadowing, etc.
- **Point of View:** How impartial a narrator is Nick? How does his role in the story affect his position as storyteller?
- **Tone:** Characterize Nick's tone: consider use of humor, irony, pathos, etc.
- **Color Symbolism:** What do different colors represent in the novel? Focus especially on the relationship between colors and different social classes.
- **Homes and Owners:** How do the descriptions of different characters' homes reflect their personalities? Focus on at least three of the following homes: Gatsby's mansion, Tom and Daisy's house, Nick's cottage, Myrtle's New York apartment, and Wilson's garage.
- **Character Physiognomy:** Ancient Greek physiognomists believed that certain physical features corresponded to specific personality traits; a person's soul was literally written on his or her face. Focus on the way Fitzgerald relates different characters' physical characteristics (looks, posture, bearing) to their personalities.
- **Daisy's Voice:** Focus on all the references to Daisy's voice in the text. What exactly makes it so alluring? What does it represent?
- **Other Symbolism:** Choose images/events/characters from the novel that you think are symbolic and explain how they contribute to the novel's overall effect.
- **Character Constituent Analysis:** Choose **one** character and explain **how** Fitzgerald creates a complete portrait (do **not** simply describe what the character is like). You may want to refer to several of the stylistic devices listed above.