

The Kite Runner Guided Reading Activities

As we read *The Kite Runner*, you will be carefully analyzing and considering the meaning of the story and how Khaled Hosseini crafted the story in order to convey that meaningfulness. Below is your reading schedule and your homework for the term, including a description of *The Kite Runner* final project.

Reading assignments are to be completed BY the LAST day of each “Zendagi”. Homework* assignments are to be completed by the LAST day of each even-numbered “Zendagi”

Zendagi 1	April 23,24-25	(Chapters 1-3)
Zendagi 2*	April 25-29	(Chapters 4-6)
Zendagi 3	April 29-May 2	(Chapters 7-9)
Zendagi 4*	May 2-6	(Chapters 10-12)
Zendagi 5	May 6-9	(Chapters 11-15)
Zendagi 6*	May 9-13	(Chapters 16-19)
Zendagi 7	May 13-16	(Chapters 20-22)
Zendagi 8*	May 16-20	(Chapters 23-25)

The Kite Runner Areas of Focus

Literary Elements and Style:

First Person Point-of-View, Dialogue, Characterization, Description, Afghani Language, Flashback

Major Subjects:

Redemption, Power, Cultural Conflict, Identity, Guilt, Choice, Friendship, Loyalty

Thematic Focus:

“There is a way to be good again.” As you read, consider opportunities Amir has (as an adult) or had (as a youth) to be good, to do the right thing. Why does he make the choices he makes throughout the novel?

Homework (due at the end of EACH Zendagi)

Complete the following work on LOOSE PAPER!
You will be graded on completeness and quality.

- 1. Quotations:** For each *Zendagi* write down TWO quotations from the text which represent EACH of the 3 Areas of Focus (include the page number of each). Briefly and clearly explain how the quotation supports or illustrates a focus area.
- 2. Analytical Reflection:** For each *Zendagi*, write a two-page reflection which explores on ONE of the three areas of focus. Make skillful observations about literary techniques, themes, or subjects used in the story. Support your ideas with direct quotations and page numbers.

Continued on back...

3. For each *Zendagi*, skillfully write two critical thinking questions for classroom discussion. They may be framed in the following ways:

- A) Ask a question you DON'T know the answer to, but which you want the answer to.
- B) Ask a question you feel you KNOW the answer to, but which is a challenging question for others to answer.
- C) Ask a question that is simply an interesting and challenging question to consider and answer for.

Final Project

For your final project, you will produce a collection of creative works which reflect your personality, and perspectives and which showcase your talents.

- *Write a Personal Narrative or a Semi-Autobiographical Narrative in the style of Naguib Mahfouz or Khaled Hosseini.*
- *Produce a collection of poems of varying content and form*
- *Produce a Lotus Book which illustrates the significance of characters from *The Kite Runner**