

Dance Integration Project Year 2 with Whistlestop Dance Company

Workshops:

Saturday, November 14, 2009, 9 a.m.-12 p.m.

Saturday, February 6, 2010, 9 a.m.-12 p.m.

Location: Wing Luke Elementary School

Saturday, March 20, 2010, Time TBD

Location: UW Dance Program Studios

Prior participation in Year 1 of the Dance Integration Project is required for this program.

The second year of the Dance Integration Project will provide participating teachers with the tools to build their skills in integrating dance into music instruction. The Year 2 program will include three core components: 1) curriculum; 2) professional development workshops; and 3) mentorships.

- 1) Year 2 teachers will receive a scope and sequence plan of integrated dance/music lessons developed by dance educators Joanne Petroff and Debbie Gilbert of Whistlestop Dance Company in collaboration with Seattle Public School teacher advisors and arts administrators. The plan will include foundational dance lessons, the integrated dance/music lessons that they taught last year, as well as new lessons to create a full continuum of instruction.
- 2) Whistlestop Dance Company will provide two workshops at Wing Luke Elementary (November 14, 2009 and February 6, 2010) which will include introducing the scope and sequence plan, training on new lessons developed, and time for teachers to share, brainstorm and troubleshoot with each other on how to further enhance the teaching of dance.

In partnership with UW World Series, there is also the unique opportunity for teachers to engage in a workshop with a touring dance group, The Trey McIntyre Project, at the dance studios of the UW Dance Program on March 20, 2010. Teachers will be able to nurture their own artistic capabilities as well as discuss how to transfer their learner experience to the students.

- 3) During the school year each teacher will receive two hours of classroom mentorship and/or consultation time from dance educators Joanne Petroff or Debbie Gilbert. Based on teachers' needs, Joanne or Debbie can model teach, co-teach, or coach in the classroom and/or meet with teachers to plan lessons or consult in any other way that is valuable. Charlene Curtis of Light Motion Dance Company is also available for consultations focusing on working with students with disabilities.