

School Design Team Meeting Minutes

Garfield High School

Meeting No. 21 / May 27, 2004 / 2:30 p.m. / Garfield Library

Introduction – Larry Matsuda

Larry reviewed the upcoming meeting schedule. The last School Design Team meeting for the school year will be Thursday, June 10.

Apprenticeship Program – Tony Johnson and Kurt Hildebrand

The apprenticeship program goals are:

- 10 percent apprenticeship for total labor hours
- 15 percent apprenticeship for particular trades, including:
 - ⇒ Mechanical
 - ⇒ Electrical
 - ⇒ Masons

The apprenticeship goals are only obtainable if people are interested. A critical issue in the construction industry is the aging work force, and it is exciting that the Garfield project will have a program in place to encourage young participants. There is no age limit in the apprenticeship program; however, most participants are in their mid-20s.

Through the Lease Crutcher Lewis apprenticeship program, there is one direct hire for each \$5 million. For this project, there will be 10 direct hires. An example of the direct entry program was a housing association project completed by LCL. The advantage of the direct entry program was that it allowed the local neighborhood to play a role in the project. There is a six-month obligation for the direct entry program, and the goal is to build a career out of the experience gained on the project.

Seattle Public Schools has a program for recruiting students for the apprenticeship program through the "school to work" department. This department will provide a list of qualified students to Lease Crutcher Lewis. In addition, Tony Johnson will also be recruiting students at Garfield for the program. During the school year, LCL will do a presentation for students, explaining the various construction disciplines. The students will then take a tour of active construction sites.

Safety is the biggest concern on any construction project, which is why every apprentice will have to go through a union-specified safety training session. In order to be on the District-approved apprenticeship list, the individual must complete the safety training. The apprenticeship program is open to both students and community members, and there is an advantage of getting on the list early. For further information regarding the apprenticeship program for Garfield, please contact Kurt Hildebrand or Tony Johnson with Lease Crutcher Lewis.

Organizing Theme – Larry Matsuda

Larry summarized the following two themes from the last meeting:

- We are all bulldogs, the legacy and the promise
- Success and Pride, the music of life

The design team needs one unifying theme that can be applied to all aspects of the building.

School Design Team members made the following comments regarding the unifying theme:

- In reviewing GHS yearbooks dating back to the 1920s, one consistency reflected throughout each year is that Garfield has always included people from all cultures.
- Need a unifying theme that is all-inclusive of everybody across all cultures – we are all bulldogs suits Garfield well.
- Make the overall theme Bulldog pride? – Covers everything
- Do we need a sentence? Why not just “Bulldogs”
- Legacy and Promise speaks to Garfield
- Bulldogs are something that can be expanded on throughout the building. There is a lot that can be done with this theme.
- Music of Life – symbolism that goes throughout the building. Music is a rhythm and life is a harmonious process.
- An example of the music of life theme – Sports = harmony and playing in tune. The symbols for each area would be different but would all be tied together.
- We are all bulldogs brings in inclusiveness. A just bulldog signifies a sports team.
- Need a theme that brings the future forward and remembers the past.
- Bulldogs are something that everybody who has gone to this school has in common.
- A member expressed concern that currently students at Garfield do not know about the successes of past Garfield students. It is important that the new design incorporates ways to display past and future Garfield success stories.
- The legacy and promise could be a timeline that runs throughout the building.
- Each year, students in each learning community could vote on their community’s legacy representative.
- The music of life theme does not seem specific to Garfield.

The design team voted in favor of the theme, “We are all bulldogs, the legacy and the promise.” The exact wording of the theme will be decided at the next meeting.

The team then split up into two groups to think about how the theme should be incorporated into the building design.

Poster Comments

We are all Bulldogs: Legacy & Promise

- At entry, start timeline, show 3-5 GHS – specific events each year > never-ending spiral > in commons? > or entire building
- Distinguish the 4-s learning communities – colors, patterns, bulldog breeds?
- Walk / hall of fame
- Tiles paid for (w/GHSF) names of alumni / friends / students, etc.
- Incorporate exterior terra cotta symbolism > Bulldog art auction
- Inclusiveness > open design
- Colors – appropriate use of purple & white
- Bulldog logos, paw prints
- Brass / Stone – Bulldog Statue (s)
- Bulldogs doing athletics, reading, science, etc. – sculptures
- Bulldogs of WWI & WWII & other major events (who died)
- MLK Jr, WWII Japanese internment, = activism, social justice

- Promise wall w/baby bulldogs

Garfield Bulldogs: The Legacy and the Promise

- Busts of alumni (like Hendrix)
- Bring exterior symbols inside as a motif (Eagle, Campught...)
- Places where spontaneous “thoughts” can occur (ex., wall of shame)
- Use of purple (ex., seats in performing arts center)
- Photos of legacy folks – room for future notables too, hang in relevant areas of building
 - Graduates: Quincy Jones, Jimi Hendrix
 - Speakers: Jim Whittaker, Stokay Carmichael, Henry Mancini, Jane Goodall
- Name new auditorium for Quincy Jones
- Name _____? for Jimi Hendrix
- Legacy of Social Justice
- Curves Inc. for Harmony & Music of Life

Exterior Color Review – Tom Bates

Tom indicated that the design team will be wrapping up the first design phase next week.

Building Exteriors:

- The existing building will stay the same; however, it will be cleaned up and repaired.
- The new addition will have a glazed western façade with CMU blocks and aluminum siding.

New Addition:

- The lobby of the performing arts center could be used to display frames or murals.
- Reviewed the idea of the metal lettering at the entryway to the new addition.
 - An SDT member requested that the gates look aesthetically pleasing to avoid making the building look like a prison.
 - All three components of the new addition will be identified on the exterior of the building.

Tom showed two possible color schemes to the School Design Team and passed out an example of the gray CMU block. The blocks would be 8” high and 16” wide.

- Gray and Sandstone
 - Example buildings in the area that have used this color scheme are the new City Hall and the new McCaw Hall.
- Sandstone and Red

Tom recommended the gray and sandstone scheme because it would be difficult to match the red CMU to the historical building. The reason the design team chose sandstone was that it plays off the terra cotta from the existing building. The aesthetic goal of the new addition is to compliment the historic building but not replicate. The idea is to do something that fits but does not try to copy too much from the existing building.

School Design Team member comments regarding the two color schemes:

- Like the red and tan scheme because it lets you see the relation of the tall windows. Would be best if the colors were red on top and gray on the bottom.
- The sandstone and gray colors look too similar to the existing gym building.

- Would it be possible to represent the triangles over the windows of the historic building on the new addition?
- Pre-cast concrete panels would be too expensive for this project.
- Worried about too much of the sandstone block making the building look institutional.
- Concerned that with the red it will look like the designers were trying to match the existing but didn't.
- Sandstone looks like a color that should be used for a hospital, not a school.
- Think the sandstone looks too bland – need more color!
- Like the brick color that was used for the Columbia City Library.
- The lighter the CMU color, the more inviting it might be to write on.
- Beige is blah!
- The original building and the new addition look like too separate entities. At least the maroon-colored CMU looks like it is tying the two buildings together.
- Red promotes more unity both within and outside of the building. It helps create a unified campus.
- The red helps generate a sense of community.
- Would it be possible to add some accent colors to the gray and sandstone scheme to help break up the mass of the new building?
- If the SDT chooses red, the design team will have to find a red that is noticeably different so it doesn't look like they were trying to match the existing building.
- The brick from the existing building and the concrete materials used for the new addition will never look the same.
- Like the idea of having red with a gray base.
- Could the curved wall at the north end of the track be glass?
 - Tom indicated that it would be difficult to find a material for this wall that wouldn't break.
- The darker color red helps the windows in the new addition stand out.

When questioned regarding what the Landmarks Preservation Board would consider, Tom indicated that the Landmarks Board in the past has liked additions to historical buildings to be clean and simple.

The SDT voted in regards to the main color of the new addition:

Red – 6

Beige – 2

Tom then passed out examples of renderings of the commons and exterior elevations.

The preceding Minutes are the Construction Manager's interpretation of the items discussed and decisions reached at the above referenced meeting. Any persons desiring to add to or otherwise change the Minutes are asked to put their comments in writing to the Construction Manager not later than **July 11, 2004**; otherwise, the Minutes will stand as written.

The preceding Minutes were prepared by Kathryn Emtman, Project Manager.