

# School Design Team Meeting Minutes

## Garfield High School

Meeting No. 20 / May 13, 2004 / 2:30 p.m. / Garfield Library

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### Introduction – Don Gillmore

Don Gillmore discussed the upcoming community meetings:

- Presentation to the Central Area Community Council – tonight at 7 p.m.
- Departure Hearing – Scheduled for May 27 in the Garfield library. This is a city-held meeting requesting zoning departures for the new design at Garfield. Don encouraged SDT members to attend.
- Landmarks Board – June 2, 2004, 3:30 p.m., 10<sup>th</sup> floor of the Arctic Building, located at 700 3<sup>rd</sup> Avenue, Seattle, WA 98104. This will be the first time that the project will be presented to the entire board. Interested parties are encouraged to attend.
- June 10<sup>th</sup> will be the last SDT meeting for the school year. This will be followed by a community meeting at 6 p.m. and the Draft EIS hearing at 7:30 p.m., both in the Garfield library. Don reiterated that it would be helpful to have SDT members present at both community events.
  - An SDT member made the recommendation that local catering be used for the June 10<sup>th</sup> community meeting. the parking issue

Don indicated that for both the EIS and the Departure hearings, the parking issue will be a major obstacle. Parking onsite is driven by the size of the gymnasium which is why it is important to have positive testimony stating why the capacity of the gymnasium is a benefit to the community and why these benefits offset the fact that there is limited parking. Don indicated that at Roosevelt High School, the District may be forced to build a parking garage. An SDT member responded that a parking garage would be difficult to supervise and is ridiculous to have on an urban high school site.

Parking requirements are City Codes and are driven by the community spaces. The total number of stalls required at Garfield is 405 and 275 stalls are needed for the gymnasium. Currently there are 202 stalls onsite and immediately adjacent offsite. On other projects, the City has required an agreement to limit simultaneous events or limit total capacity. For example, the school may only be allowed to have 2000 people on campus at one time, 1500 in the gym and 500 in the theatre. SDT members were strongly opposed to this idea. Don stated that decisions made by the departure committee can be appealed by the District. The SDT agreed that its goal is to be able to run everything simultaneously at capacity.

Don stated that from the community sessions held thus far, the neighborhood seems to agree that what we have done is better than what they have now, and they are pleased that the auto shop is remaining at Washington Middle School.

### Introduction of Lease Crutcher Lewis – GCCM for Garfield High School

Jim Burk – Sr. Project Manager

Tony Johnson – Onsite project manager during construction. He had a son graduate from Garfield High School.

Tony briefly explained the role of the GCCM contractor:

Typical contracting method:

- Architects and engineers fully designed the building.
- The low bidding contractor wins the bid and moves forward.

GCCM contracting method – State approved only a limited number of school projects for a trial of this method.

- General contractor on board during the design phase to provide input and guidance.
- The rest of the sub-trades are bid out. LCL is able to bid on these packages as well; however the low bid still wins.

Q: Is there a minimum amount that does not require bidding?

A: Yes there is, the amount is around \$15,000; however on a project this size it is highly unlikely that there would be a bid package for less than this amount.

### **Discussion of the Minority Work Plan – Tony Johnson**

According to state law, the GCCM must award the sub-bid contracts to the low bidder and can not guarantee that WMBE firms will be involved; however, the contracting team can do its best to keep WMBE firms notified of upcoming bid packages and encourage them to submit a bid.

The Minority Work Plan generated by LCL states recommended utilization goals for this project. A sample of ways LCL tries to achieve these goals are:

- Publish notices in WMBE publications.
- Break-down packages to allow smaller companies to bid on the work.
- Reduce the bonding amounts to avoid excluding smaller companies.
- Utilize the state WMBE website and sent notifications to sub-contractors.

Tony reviewed a handout that gave specific examples of letters LCL uses to encourage WMBE participation. Tony indicated that there are not many MWBE firms that are large enough to work on a project the magnitude of Garfield which is why it is important to consider how the bid packages are formed. He also stated that the MWBE website is not a complete list, which is why LCL has formed its own list as well.

An SDT member indicated that there are a number of black contractors that do not use the state's office of MWBE.

The SDT agreed that community involvement in the construction of the new Garfield is important.

Tony will return for the meeting on May 27 to discuss the apprenticeship program. In the meantime, Kathryn will send a copy of the GCCM contract to Ben Slivka to post on the GSDT website. The current contract is strictly administrative and not detailed.

## Organizing Theme Exercise – Larry Matsuda

The definition of the organizing theme is something that brings the whole building together in a unified fashion. The goal of today's exercise will be to select an organizing theme and determine how it could be applied to the building. Larry reviewed the following examples of organizing themes:

- Thunder Mountain Middle School – designed like a town.
  - Labeled eating areas after local businesses
  - Street signs were used to label hallways.
- African American Academy
  - Incorporated the Dogon village symbol in the library.
  - Front entrance is the Nile River with red concrete to represent the red clay. The river runs into the building and goes down the stairs to the outside wetland area.

Want to avoid disconnecting themes.

Agenda:

Discuss the concept of an organizing theme

- Select and/or create an organizing theme.
- Apply the theme to various parts of the facility.

Organizing Theme Purpose

- It would provide a conceptual framework that unifies the school design and permits flexibility for the future.

Organizing Theme

- What unifying and/or organizational theme would we select for Garfield to ensure that the unique history and culture are embedded in the design?

Suggested Guidelines for an Organizing Theme

It should:

- Reflect the uniqueness of the school's history & culture.
- Be inclusive and not exclusive.
- Honor the past and create a vision for the future.
- Be uplifting and inspirational.
- Represent enduring values.

Possible Themes to Start the Discussion

- Bulldog Pride
- People & Events
- Heroes & Heroines
- Community of Learners
- Other

## Group One Thoughts and Ideas:

### Unify Theme

- History of GHS
- Legacy and Promise
  - Highlight of current students
  - Under Legacy – Events and people of the past
  - Under Promise – Celebration of current students and highlight of current students
  - River flows through history (River flows 4-ever)

### Organizing Theme

- Hall of Fame Criteria – Different for different areas of the building
- An athlete should not have to compete with an academic scholar
- Each area, staff and community could select criteria – would form committee – the foundation
- C.W. Seattle – alumni makes selection
- The Arts – Mosaic – individual pieces that stand alone but come together
- Tradition – Site lines, ex. Room #'s
- Scholars – Culture and Heritage
- Veterans Corner – Entryway, doors, ebony wood tile reflecting particular ethnic groups would flow into furniture

### Legacy & Promise

Ex. Library

- Illustrate famous GHS writers depicted in a mosaic way
- Multi-cultural aspect would shine through the illustrations of the people?

### Purple & White?

- Purple – too dark
- White – too institutional
- Room Signage – purple & white?
- Purple – Royalty, Leadership
- White – Innocence
- Past – purple and white has been too bold

### People & Events

- Purple – legacy color
- White – promise color

### Site Lines

- Bulldog = tenacity

- Currently missing a unifier!
- We're all bulldogs tie in the rest

#### GHS Logo

- Reflects diversity of GHS and has a bulldog
- GHS from day 1 has had an ethnic diversity; different than any other school in Seattle
- Need to design for ethnic groups that we don't even know today.

#### Incorporate Colors of Different Cultures

- Jewish
- SE Asia
- Black
- Chinese
- Japanese
- W/E African
- Pilipino
- Native American
- East Europe
- Gay / Lesbian
- ACLU

#### What is the Criteria to Select the "Hall of Fame"?

- Needs to reflect academic, athletic, music, achievement, etc

#### Admin area

- Old principals
- Promise – new principal
- PAC – Quincy Jones
- Promise – jazz band
- Theme does not have to be specific to GHS
- Curves throughout the building – subliminal theme throughout the building
- Curves – symbolic of never-ending, united
- Incorporate these into the existing building
- GHS – Multi-cultural – Mosaic, hands of various ethnic groups

### **Group Two Thoughts and Ideas:**

#### Symbols

- Science
- Music
- Technology

#### Purple / White Reflected

#### Learning Community

- Classical Success
- Themes – Unique & Unique by success

#### Exterior Symbolism

- Brought to interior brick in halls
- Success over the ages
- Lamp of Learning, Eagle – Each pod could have its own symbol and color

#### Sports

- Coordination – Rhythm

#### History

- Classical
- Blues
- Jimi Hendrix – Rock
- Jazz
- Swing
- Big Band – Marching Band
- Disco
- Rap – Hip Hop
- R & B

#### Success & Pride

- Rich Colors
- Rich Textures

#### Music of Life

- Community

#### Science

#### Arts

- Community
- Playing in tune – Harmony
- Melody – Rhythm

### **Final two Unifying Themes:**

- We are all Bulldogs: The Legacy and Promise”
- Success and Pride: The Music of Life

### **Conclusion:**

At the next meeting Larry will review the two themes listed above and have another group exercise to start applying the unifying theme to different areas of the building.

The preceding Minutes are the Construction Manager's interpretation of the items discussed and decisions reached at the above referenced meeting. Any persons desiring to add to or otherwise change the Minutes are asked to put their comments in writing to the Construction Manager not later than 2 weeks; otherwise, the Minutes will stand as written.

The preceding Minutes were prepared by Kathryn Emtman, Project Manager.